

B.A.R.

BAY AREA REPORTER

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Race is on for New Board of Supervisors

Repeal the Repeal Forces Launch Drive

by Wayne Friday

Partisans of the District Election system began circulating petitions last weekend to invalidate the August 19 election that repealed district election of Supervisors in San Francisco. The election a week ago Tuesday, with less than 35% of the city's voters going to the polls, overturned the system of electing Supervisors in 11 numbered districts by 1,596 votes, or less than two votes per precinct. The people who want to retain district elections, those who lost the August 19 election

insist that in an election that would draw a larger turnout — such as the one in November with the election of a President and other offices at stake — voters of San Francisco would vote once again to go back to the district election system. The group who led the repeal fight, led by former Supervisor Terry Francois, apparently sensed this and that is why they opted to go for a special election, where voter interest is light.

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Royal Treat, 18th Street ice cream store held up twice the night before the Castro Fair. Gay man was shot. (Photo by Rink)

Castro Area Store

ROBBERY & SHOOTING

Gay Man Gunned Down

Royal Treat, an ice cream store at 18th and Noe, was the scene of two armed robberies and a shooting the night before the Castro Street Fair.

At 6PM on August 16, two men walked in and held up the clerk at gunpoint. Five hours later, a second pair of men entered the small store and ordered owner Richard Greene, 35, to get down on the floor. Unbeknownst to the pair, a friend of Greene's was sitting in the back room, reading a magazine and waiting for Greene to close up for the night.

Greene was especially concerned because the pair appeared nervous, shaky and jerky. "The one was waving the gun in my face," said Greene. Greene called to his friend, Bill Mosby, 29, to get down. From the floor Greene could not see what happened from this point. He said he heard a little bit of a scuffle and then a shot, then commotion, then quiet.

Mosby, who confronted the pair standing over his friend with a gun to his head, pushed the assailant's arm away and grabbed the pistol — described

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Fundamentalists at Castro and Market saving souls with hymns and prayers. The nightly feature is also a Polk Street happening. (Photo by Rink)

Antagonism Mounts

Bible Thumpers Hit Gay Streets

by Curtis Ellis

San Francisco is known for attracting a rather diverse collection of people in a small place, people not just different from each other, but in many cases, different from the world at large. The city of St. Francis does indeed wear a coat of many colors, and it is some of these colors that have fascinated and drawn the Fundamentalists that turn up regularly on Polk and Castro Streets.

For these self-styled salvationists, San Francisco is Sin City, Sodom by the Bay, whose denizens are sorely in need of the Word of God presented in simpleton pamphlet form.

They show up in Gay neighborhoods on weekends, in tight groups of eight or so, sometimes with bullhorns, singing Christmas carols in August, telling partying passers-by to repent their evil ways and ac-

cept "Jesus in their Hearts" so they can be saved from eternal damnation. Their understanding of the Bible is as deep as their message is subtle and their pamphlets thick, and many of them no doubt feel they are drawing themselves (if no one else) closer to the Lord by following the New Testament charge to "spread the Word."

Their minds grasp the Scrip-
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An aerial view of the Castro Street Fair which this year spilled over to Market Street. (Photo by Rink)

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ROBBERY

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as a typical "Saturday night special." The gun wielder thereupon shot Mosby point blank. The bullet went through Mosby's arm and into his chest. It passed through his lung, collapsing it, and then lodged in his lower back under his shoulder blade.

The pair fled and ran up Noe Street, Mosby still not knowing he had been shot pursued them out the door. Greene said that the police were there within five minutes and Mosby was taken to the hospital where he remained in critical condition for several days. At week's end, Mosby had been released from the hospital, but the bullet has not yet been removed. Mosby is currently recuperating in Vallejo, and it will be a while before he returns to his job at the State Department of Transportation.

Greene said that both pairs of robbers were young Black males. B.A.R. learned that there have been other armed robberies in the Castro in recent days.

Royal Treat co-owner Royal Magos told B.A.R. that the small shop has been the repeated target of armed robbers in the last two years. Magos, who also owned an ice cream store on Polk Street — Sweet Licks — and is vice president of the Polk Street Merchants Association, said that the life of a small shopkeeper grows daily more precarious in the Castro.

Black Lesbians Convene

The first Black Lesbian conference for the Bay Area has been scheduled October 17-19 at the Women's Building (3543 18th Street).

The theme of the conclave will be "Becoming Visible." A press release announcing the conference states, "Our purpose is not to separate the fight from the struggles of other women. Our intent is to create a workable network and support system for Black Lesbian women."

Workshops will include: Business and Politics, Money Management, Lesbians and the Law, Black Women and Feminism, Old Dyke Tales, and many others.

Contact the Pacific Center in Berkeley for more information.



Gay man, Bill Mosby shot by armed robbers as he came to the aid of his friend inside the Royal Treat ice cream parlor. (Photo by Rink)

Bible Thumpers Hit Gay Streets

ture as would a stagnant pool of water, dead reflecting the cold letters, and their attention fixes solidly on that object of fascination for so many pubescent locker rooms: SEX! Their message is anti-Gay, and when they can't find sufficient fuel for their prejudice in the New Testament, they dig in the thick brush of the Old Testament, even though the Savior whom they have accepted "100% in their hearts" reduced that book to two simple commandments: Love God with all thy heart, and love thy neighbor as thyself.

These evangelists are young, they come from out of town, small towns, suburbs. They have found a cause to cling to and are staunch believers. They have surrendered themselves unquestioningly to their cause, and one can only wonder (they don't) what elder masters are pulling the strings they dance at the end of.

Where these novice preachers are in the Gay neighborhoods, the Ad Hoc Gay Committee members are not far behind. The Committee would like to see the Gay baiters out of the Polk and Castro, and in the meantime have gathered hundreds of signatures on petitions

calling for an end to the bull-horn permits.

The Committee sees these church groups, AGAPE, Inc., Church of the Open Door, Love in Action, as part of a larger right-wing conspiracy aimed at scapegoating Gays to grab political power. On one occasion or another, some of these groups have lined up alongside Jerry Falwell's and

alongside the Jerry Falwells and Anita Bryants and Cops for Christ whose interpretation of Biblical morality necessitates holy war on ERA, Gays, abortion, etc.

And the Ad Hoc Committee are not the only people opposing the imported zealots. Paul Bernardino of AHGC reports that scuffling broke out between street preachers and hustlers on Polk Street early this summer. A few weeks later Paul himself was detained by police, accused of stealing a hat from David Lip, a Jew for Jesus who frequents Polk preaching such insights as "When a heterosexual comes to Jesus, he gives up his lust; when a homosexual comes to Jesus, he gives up his homosexuality."

The Sunday following Paul's (temporary) detainment, the Ad Hoc Gay Committee and Gene Nelson, a member of the Marxist Revolutionary Socialist League showed up in front of the Church of the Open Door's services at the Stonestown YMCA, with picket signs reading "Thank God I'm Gay." Nelson shouted various epithets at churchgoers as they left the service (one of whom responded by asking him to fight around the corner). David Hume, of recent *National Enquirer* fame, explained that he and fellow Gays come to the Sunday services "to give them a taste of their own medicine." The white middle-class youthful parishioners were obviously not entirely comfortable by the added element, though one, Tony Jenkins, offered, "We expect to be harassed ... The Holy Spirit unifies us."

This past weekend the Sisters of Perpetual Indulgence turned up at Castro and Market and gave a counter-concert. They brought with them the

large portable street radios and matched the hymnsters note for note.

Meanwhile, as the preachers preach, and run back across the Bay to Antioch and sundry locations, Gays are harassed, beaten, shot and killed on the streets of the city they call home. The self-appointed conscience of the community claims not to approve of such physical attacks, yet apparently their priorities tell them the imperative "Christian" work is baiting the fags, not dissuading the muggers and murderers from plying their trade.

Randy Schell, a Gay ex-priest and theologian whose roommate was murdered on Haight Street across from Buena Vista Park on August 14, is angered by these amateurish Bible-thumpers. "When I see them," he says, "I remember my studies of Nazi Germany. Hitler told the Christian Democrats that he came to restore Christianity to a nation filled with Jewish scum."

Some Gays have suggested the evangelists spread their word equally to other sinful city sites such as Mission & 24th, Hayes and Gough, 6th & Mission, or tackle Hunters Point.

NGTF and GRA to Merge

Gay Rights Advocates, Inc., San Francisco's public interest law firm, and the National Gay Task Force, the largest Gay national civil rights and public education organization, have been considering formal affiliation between the two organizations.

In a joint statement, GRA Board Chair Fred Ponder and NGTF Board Co-Chairs Kay Whitlock and Dick Cash explained these exploratory discussions: "The need to consider affiliation has emerged from a perception, shared by both organizations, that as the Gay rights movement moves into the 1980's, there is a need for a national entity with the capability to coordinate advocacy, lobbying, education, and litigation in support of common interests. This is the successful model we see in organizations such as the NAACP, NOW, and the Anti-Defamation League, and we believe that model offers us important lessons as we seek to become even more effective in our work."

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Who's Rocking the Burton Boat?

by C. W. Ellis

Congressman John Burton may be in for a real fight this time around the re-election race route. Incumbents are supposed to have an advantage in such things, even if you are John Burton; but this time, the newcomer opponent is serious, bright, and articulate.

His name is Dennis McQuaid—a Novato attorney who has served on that city's planning commission, the Marin County Bar Association, and the board of Catholic Social Service of Marin County.

McQuaid used to be a Democrat; he switched registration to Republican to enter this race. An ambitious 40-year old whose looks recall those of another Irish politician, he has a good chance of winning, according to observers.

McQuaid's positions, assessments of important issues, and his stands on them would best be described as libertarian. He supports ERA, Gay rights, and opposes the current registration of 19- and 20-year old youth

for the draft.

He would like to see an expansion of public transit systems as a way to deal with the energy dilemma, and he opposes oil drilling off the Point Reyes coastline. He would "promote full utilization of energy sources other than oil" such as solar, wind, geothermal and other methods. He also opposes the peripheral canal.

He feels inflation must be dealt with in part by revitalizing the technological base of our industries with increased research and development in industry, and by approaching taxation "with a commitment to the belief that the money collected belongs to the people—those who pay the taxes, not those who collect them."

He is concerned about a situation in Congress where business as usual means nothing gets done; he feels new leadership which puts people before special interests (which latter category includes the govern-



Dennis McQuaid making a strong pitch for Gay support. (Photo by Rink)

ment itself) is imperative to straightening out the mess in Congress and the country.

McQuaid has no trouble differentiating himself from his opponent. Where John Burton's record of accomplishments consists primarily of

more and more frequent federal acquisitions of Northern California coastal real estate, McQuaid questions the ubiquitous federal government and asks, "Can we really afford to have the national government solve all the problems of the country?"

McQuaid sees Burton's performance in Congress and his attitude towards the job as the best reason for relieving him from the job. "Even is a constituent in the Fifth shares the views of the incumbent, he or she has to understand that the attitudes and actions of the incumbent work not only against him and his ability to be effective, but against the Congress itself. His absences, his lack of good will, and his complete disrespect for the traditions of Congress put him at odds with the office he holds."

Dennis McQuaid graduated from St. Patrick's Seminary in Menlo Park in 1961 with a degree in philosophy and received his doctor's of law degree from the University of San Francisco Law School in 1970. He graduated the Air Force Command and Staff College in 1977 and is currently a major in the Air Force Reserve, assigned to the Judge Advocate's office at Travis Air Force Base.

McQuaid has openly appealed for Gay support and has promised he will appoint an up-front Gay to his staff. He and his wife attended the Castro Street Fair (it was an eye-opener) and has been attending a series of coffees and cocktail parties in Gay homes in the San Francisco quadrant of his district.

Young Gay Slain Walking Haight St.

by Curtis Ellis

On Thursday evening, Aug. 14, 22-year old Tom Hadley was walking on Haight Street near Buena Vista Park. He had a dinner date with a friend that evening, but it was a date he would never make. Tom Hadley, a thin, attractive Japanese-American who had recently moved to the city from his home in Clovis, near Fresno, died of a gunshot wound inflicted at close range to the back of his head.

Randy Schell described his former roommate as "an extraordinarily thoughtful and considerate person." He related the story of how when he, Randy, was assaulted on Polk and Broadway, Tom took control of the situation and got Randy to a hospital.

Like so many others, Hadley came to the city leaving behind a mother whose old-style "morality" caused her to spurn the son whose sexual preference she could not understand and would not accept.

Tom left the apartment he shared with Randy between 7:30 and 8:00pm, saying he might not be back that evening. When Tom did not show up at work the following day, Randy became concerned.

The weekend passed with no word from Hadley. A friend called Randy and told him of the broken dinner engagement. On Monday Randy decided to file a missing person's report. A police officer came to the office where Randy worked and suggested that he call Mission Emergency and Central Emergency to try to locate Hadley. The report was never filed.

After a few phone calls, Schell learned that his roommate was admitted to the hospital around 10:30 Thursday evening, and released early the next morning. Another phone call to Medical Records and Randy learned that Tom Had-

ley had died in the early morning hours of the fifteenth. He had undergone surgery where doctors discovered the gunshot wound; the bullet had passed clear through his body, leading doctors to initially believe the injury was of a different nature.

The case is currently under investigation by the Homicide



Thomas John Hadley, latest street shooting victim on Haight Street Thursday, August 14. Anyone who remembers seeing him that night on upper Haight, please contact B.A.R.

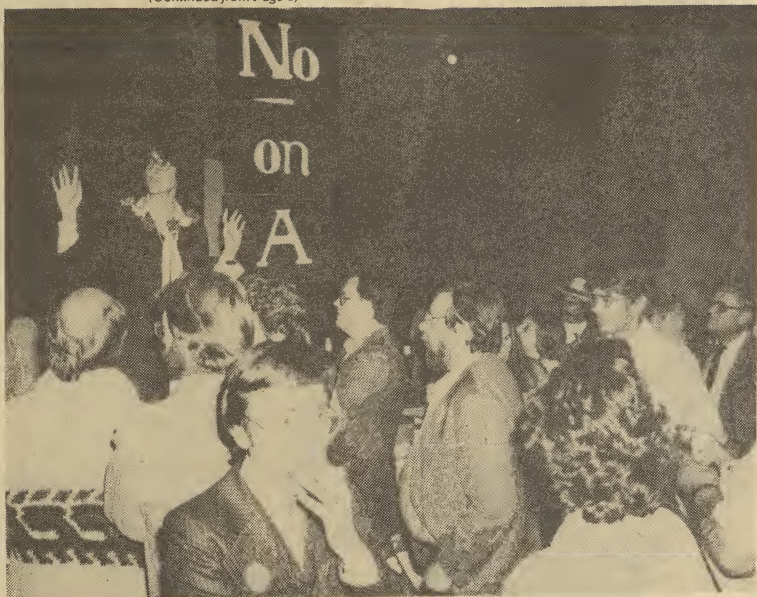
Division. Anyone with information on the case should contact Inspectors Guinter or Falzone.

Those who would void the results of the August 19 election must collect over 24,000 signatures of registered city voters by September 5. However, Acting Registrar of Voters Jay Patterson claims that if those circulating petitions do file, his office will not have time to verify signatures by November. If the petition drive succeeds and the "repeal of the repeal" is put on the ballot and passes in November, everything would revert back to the way it was before the August 19 vote, and the Supervisors now in office would then serve out their terms.

Meanwhile, candidates by the score were lining up to run for the eleven at-large seats, mandated by the repeal vote of district elections last Tuesday. In addition to the eleven incumbent Supervisors, some of the better known political names that have either filed or

Supervisory Race

(Continued from Page 1)



Supervisor Carol Ruth Silver addresses a disheartened crowd at the anti-repeal of district election headquarters election night. Silver will support a repeal of the repeal yet must run at the same time at-large. No one is predicting at this point. (Photo by Rink)

indicated they will run include former Supervisor Lee Dolson, attorney Terence Hallinan, PUC Commissioner David Scott, GOP County Chairperson Lester O'Shea, former Supervisor Bob Gonzales, attorney Joe Russonello, Gay Republican Kevin Wadsworth, Charter Commissioner Haig Mardikian, Pride president Del Dawson, former Supervisor George Chinn, and dozens of lesser-known candidates of all political persuasions. Some expect to see as many as 170 candidates on the ballot for the eleven city-wide seats come November. Incumbents with name recognition will be the ones to beat. A recent poll showed the three Supervisors with the highest name recognition to be Quentin Kopp, John Molinari, and Harry Britt. Some think Supervisor Don Horanzy, appointed to the Board to replace convicted

murderer Dan White, and Supervisor Nancy Walker to be the incumbents who might be in the most trouble.

Under the new city-wide system, the six candidates receiving the most votes in November would be elected to four-year terms, and the remaining five winners would serve two-year terms. Candidates have until September 5 to file. With such a short campaign before the November election, those with little or no name recognition stand little chance of success and the favorites will have to be the incumbents. A number of political observers are even going so far as to say that Quentin Kopp, John Molinari, Louise Renne, Harry Britt, and Ella Hill Hutch should end up somewhere within the top six, with most of the other incumbents expected to place somewhere else in the first eleven. None of the incumbents are taking chances, however, and most have already put together campaign organizations and are busily trying to raise funds

that most thought would not be necessary. A couple of the incumbents still have campaign debts from their campaigns of last year.

Regardless of what happens in November, most political observers expect the battle of district elections vs. city-wide elections of Supervisors to go on for four or five years, with one side or the other obtaining the necessary petitions to keep calling the question before San Francisco voters, until some compromise is agreed to, and that solution is not one that many see in the near future.

Wayne Friday

ED NOTE: At press time, B.A.R. learned that the repeal of the repeal movement was futile, as it runs counter to City Charter filing time requirements before an election. And while B.A.R. couldn't confirm the reports, it was told that the repeal repealers will learn of their predicament within a few days.

Third Wave of Cubans Arriving

To date, 63 Gay Cuban refugees have been settled in the San Francisco area. Co-Chair John Wahl told B.A.R. this week that 50 more are expected within the next several weeks. They will arrive in groups of six to ten from Fort Chafee, Arkansas. Local sponsors have been found for the latest contingent, but said Wahl, "more are needed — particularly Lesbians — if we are to resettle these exiles."

Wahl also reported that over 200 Gay Cubans have been resettled in Los Angeles.

In the vast majority of cases the sponsor/refugee situations have been working out satisfactorily reported Wahl. There have been some problem refugees who in turn have been remanded to Church World Services for handling. Wahl repeated the call for Lesbian sponsors and sponsors who will take Lesbian refugees. "The problem is particularly difficult for Cuban Lesbians whose plight is considered greater and who have not been identifying themselves to refugee assistance groups," said Wahl.

The refugee phone number is 863-4434.



Supporters of District Elections hit the street to gather signatures to repeal the repeal. Reports are that the effort is doomed for the November election. (Photo by Rink)

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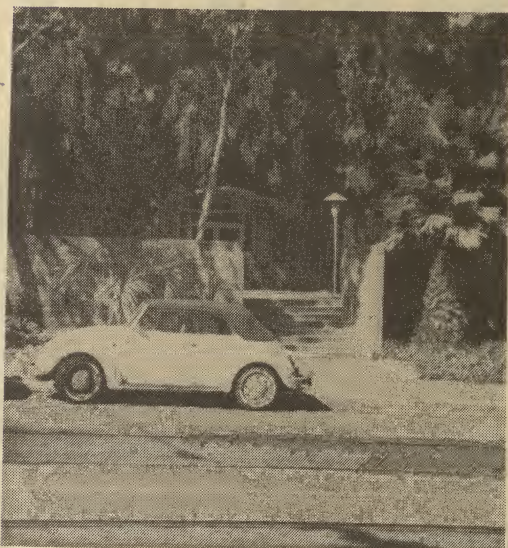
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Mens Clinic In Castro Offers New Service



District Health Center #1, 3850 17th Street (between Noe and Sanchez).

Do you know what chances your present lifestyle is taking with your life? Do you know how you can improve your odds of surviving the next ten years?

To help you answer these questions, the Men's Clinic, at District Health Center #1, now provides a Health Hazard Appraisal for men and women.

This Appraisal, which includes a questionnaire about your daily lifestyle, compares you to a national sample of your sex and age group. If you come out lacking in this comparison, means to improve your survival potential are discussed.

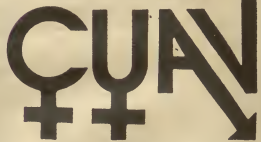
The Appraisal is available Monday through Thursday, 1:00 to 7:30 p.m., on a drop-in basis. Please note: four hours' fast is necessary before the Appraisal, so be prepared if you plan to "drop-in." However, if you would prefer an appointment, call 558-3905.

This new service is only one of the many services available at the Men's Clinic. Remember, our thrust at the Men's Clinic is the prevention of illness and disability, and the promotion of health.

By the way, if you were tested for sexually transmissible diseases before June 1, 1980, your time has come to do it again.

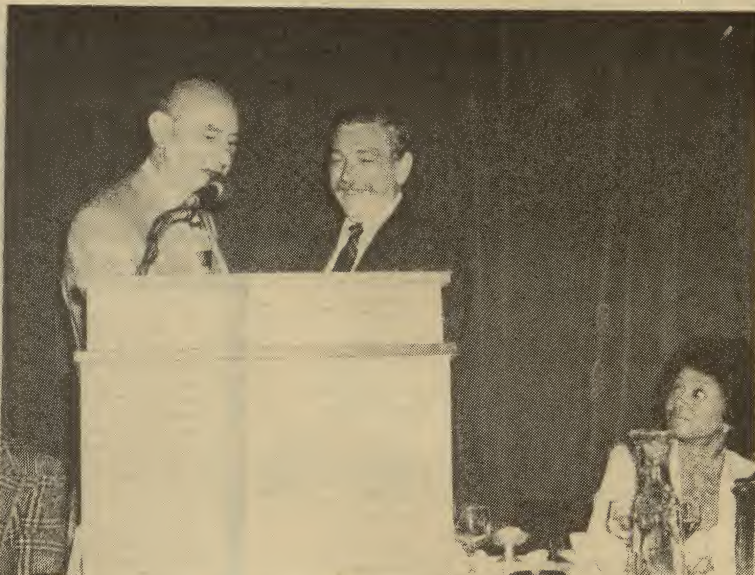
The Men's Clinic is located at 3850 17th Street, between Noe and Sanchez. For information, contact Ron Snyder at 558-2226, Monday through Friday, 8:00 a.m. to 5:00 p.m.

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B.A.R. Publisher Honored



B.A.R. publisher Bob Ross receives Irish-Israeli-Italian Club achievement award for community work at a North Beach testimonial lunch from Nate Cohn (L), attorney and co-chair. Belva Davis (R), KQED anchor, was the guest speaker. (Photo by Rink)

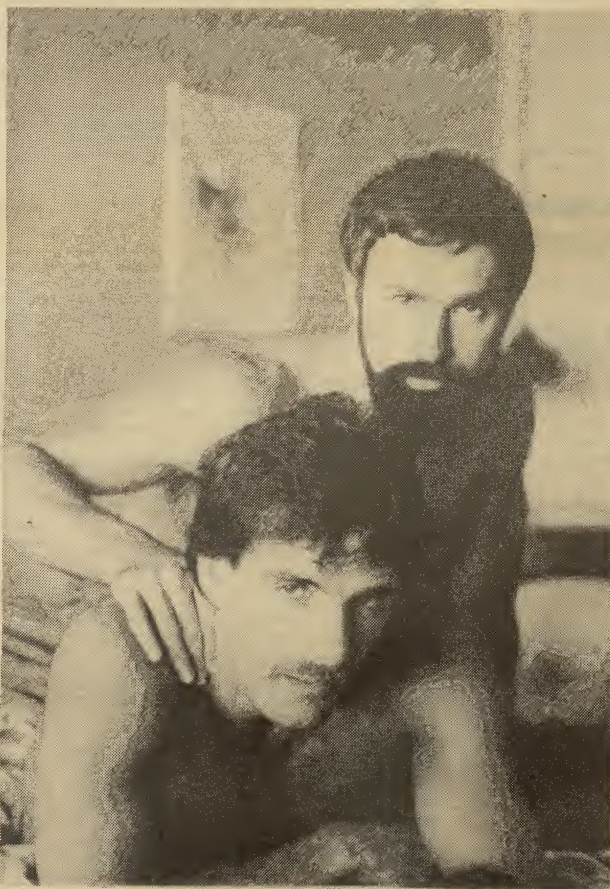


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Letters...

ON VIOLENCE — STANDING UP; PUSHING BACK

★ I've just finished reading the latest issue of B.A.R. This time, like all the others, I have read and read the pages concerning the attacks on gays, mainly in the Castro district. Frankly, I'm getting a little tired of walking to the Castro with my whistle in one hand and constantly looking over my shoulder at the same time watching passing cars. CUAV is doing a great job and cannot be overly thanked. But, isn't it time we all start patrolling the area?

When you can't even stand on 18th and Castro without getting hassled, then it's pretty shitty. It doesn't seem that Ms. Feinstein or Police Chief Murphy can really give a damn about us; they walk in their neighborhoods without hassles, as do their neighbors.

When you walk, carry Mace and/or a whistle. Even the butchest of men can have their head cracked open or their face cut. The men on the meat rack do have blood flowing among all those bulging muscles.

I recently attended a Mace training class at the phone company, where it was suggested that if people can't afford the time or money for Mace they buy a product called HALT. It's a dog repellent and it was brought up that "whether it's a two-legged dog or a four-legged dog, a dog is a dog."

Remember, it's time for us to fight back. I'm getting more pissed every time I read about somebody being attacked. I think it's about time we start attacking and maybe the punks and their dogs will stay out of our neighborhood.

Thanks for printing this letter. B.A.R. is a great paper and still getting better.

David Perry
San Francisco

P.S. In the event anybody else feels like I do, call me anytime, 864-3138. Maybe we can start kicking some asses. This seems the only thing these punks can relate to.

ED. NOTE: We couldn't agree more. Until those who thrive on violence learn that they so play with their own health and safety in peril — there is no reason that the beatings, stabbings, and shootings will not continue... P. Lorch

FROM THE HORSE'S MOUTH

Konstantin:

Loved your "expose" of the ENQUIRER!

Got a hot one for you...

I worked for the Chronicle for some time (the envelope is proof), and I've worked for the Enquirer for several years, and this may come as a big surprise to you, but the Enquirer's form of journalism is probably every bit as believable as the Chron's — In fact, the Enquirer requires tape recordings of every quote. The Chronicle doesn't.

And do you think B.A.R. is "journalism," sweets?

Another big surprise — there are at least two Pulitzer winners on the Enquirer staff in Florida that I know of! How many you got?

My point is — most of the stories in the Enquirer are every bit as truthful as those in the Chronicle, a real rag if ever there were one. That paper is a disgrace. But they do love gays!

I'm not saying that I agree with the Enquirer's anti-gay slant, but it doesn't fabricate the facts like you think it does. Isn't it about time to admit that San Francisco is not the real world?

Perspective, Konstantin, perspective. That's the one thing that's missing among SF gays, and it will undoubtedly remain their Achilles heel for years to come.

Glad you liked the other articles, though!

"Edgar Rice Chex"
Enquirer Correspondent
Bay Area

ED. NOTE: The integrity of accuracy? I guess that's why their stringers use their real names — it's pride of authorship or the big bucks? ... P. Lorch

LESBIAN APATHY

★ There has been much play in the media recently about the Gay Cuban Refugee situation. Many gay men have generously taken in a number of these people. Gay women (who frequently complain of being left out of activities that are supposedly controlled by the males) were also asked to take in the Lesbian Cubans who came to our shores. To date the response has been almost nil. To top the whole thing off, whenever a gay male couple has taken in a Cuban Lesbian many of the women scream, "Sexism." The gals are going to need to learn they can't have it both ways. They should either participate in the Cuban program or sit down and shut their traps.

Any feedback ladies?

Frank J. Howell
Hayward, CA

PRIDE'S PLEASURE

★ We want to thank you for the kindness you have extended to the Pride Foundation in such good coverage of its news releases.

It is particularly important to the delivery of services to the gay and lesbian community to develop community awareness to the programs being offered. The B.A.R. has certainly been cooperating in that effort, and it is truly appreciated.

Warm regards, and again, thank you.

THE PRIDE FOUNDATION
Del Dawson, President

DRAG OR COSTUMES

★ Douglas Rooome's "tiny question" (LETTERS, August 14) describes Eve Merriam's THE CLUB as a female drag show. Eve herself would probably be briefly amused by the description, but I don't think it should be allowed to stand as adequate.

THE CLUB, which I've seen in London and San Francisco (there's no indication whether Rooome has seen it or not) is a serious and sympathetic effort to deal with questions of male role-stereotypes, how men can lock themselves into propositions that are pompous and unseeing and sometimes pretty painful. The cross-dressing is used to suggest, as Swift suggested, how much the clothes make the (?) man.

"Female drag show" conveys to me a gangway parade without content. I'm not insulted by cross-dressing, in whichever direction and for whatever purpose, and I'm sorry for people so humorless that they're troubled by it. But I don't want to see THE CLUB inaccurately labeled, because that distorts its intention. The question is not quite as tiny as Rooome suggests.

William Dickey
San Francisco

BRINKS MAN

★ In defense of George Bosque — the missing Brinks man. Knowing George is to know a man so fully interested in being an active participant in "law enforcement" to that degree where his very presence denotes a pride in uniform, what it stands for, and an arm of the law.

An articulate, gregarious, handsome young man of twenty-five whose major aim was to become a full-fledged San Francisco police officer, tragedy struck this past year when on several occasions he collapsed to the ground without warning. All too soon George was to learn that he had become a victim of epileptic attacks of such a nature little could be done to stave off sudden seizures.

Fear of losing his Brinks position by day, his night-time special police officer's position route, emotional and financial problems that can plague the young so early in life may have all been contributing factors to this "all or nothing chapter in his life." George Bosque committed a foolish act, but I pray he will somehow find the wisdom to turn himself in and seek help. He is a good human being who needs help. Wherever you are, George, please call in now while there is yet time...

Marc Troy
San Francisco

Viewpoint Mobilization

This past weekend of the Castro Street Fair the violence against Gays took — sorry to report — a turn for the worse. Four shootings were reported to our office. Shootings that were part of street assaults and robbery. One took place on Haight Street (a Gay man walking had his brains blown out from behind). One took place at 18th & Noe. The third was reported in Pacific Heights (Sacramento off Fillmore), and the last along Polk Street at Myrtle Alley.

As one Gay merchant noted, "The war is on."

Up to this point Gay response has been to take Mace and self-defense classes for protection. From the pipelines into this office, we sense that that too will be changing — Gay men and women have begun to seriously consider arming themselves. First in their homes and places of business and then on their persons.

One must also conclude that the police are either incapable or unwilling to make our city streets safe — either during the day or at night. Once again rates of violent crime have soared over those of a year ago. Forcible rape is up 16.4 percent in July 1980 over July 1979. Robbery has risen 9.3 percent. And shockingly, aggravated assault (that's shootings, knifings, beatings) is up 27.7 percent. Keep in mind these are but the reported incidents.

Government — in any and all of its branches — looms helpless in the face of escalating violence. This is not the first time in the history of San Francisco or the West when lawlessness triumphed over the system. More than a few times in the last century the decent citizenry could only conclude that keeping the peace by default, reverted to their hands and depended on their decisions. The good folks took action and met their enemies with a biblical justice — an eye for an eye, a tooth for a tooth.

The principle of self-defense dictates that anyone who wantonly would take another life forfeits his own — until that message is brought home to the burned out punks from the Western Addition and the deep Mission, life in San Francisco will only grow more hazardous for Gay men.

We can expect nothing from the bureaucrats — except the tabulation of statistics to tell us what we already know from the streets.

The time for a more assertive posture has come. It's time we mobilized.

P. Lorch

Letters...

DEFENDING PIT BULLS

★ As gay pit bull owners we deeply resent your recent editorial which attempted to link pit bulls with anti-gay violence. You imply that pit bull owners are part of the "vermin" we should rid the streets of.

The pit bull is a fearless and powerful dog with a very friendly personality. (Remember "Pete" in the "Our Gang" series?) Quite a few lesbians and gay men own them for companionship and protection. Some thugs may own pit bulls too; some own Dobermans and some even wear leather jackets. It is unfair and illogical to single out a particular breed of dog for your editorial attack. If the editor does not happen to like pit bulls, fine, but he should not link them to anti-gay violence in his column. Furthermore, pit bulls prevent anti-gay violence; if you doubt this walk down the street and watch the thugs scatter. Unlike a whistle or a can of mace, the pit bull looks out for you, and fears nothing. If more lesbians and gay men owned them, we submit that the anti-gay assault rate would plummet.

Your editorial is a disservice to a wonderful breed and to its owners. It is unfortunate that a gay newspaper would display such a lack of sensitivity.

Eric Schele
James Morton
Rod Cotta

ED. NOTE: Just as everyone who coddles a poodle isn't a sissy, we suspect our irate pit bull owners know what we were referring to. In the hands of malevolent masters these animals (any breed can qualify) are a menace. We regret any animal employed as a symbol of machismo and destruction...Would that a chihuahua could substitute...I wouldn't feel as threatened...P. Lorch

CEMENTING THE VICTORY

★ The opposition to Prop. A contends that the special election was the only means whereby a repeal could be won. Since special elections can be held many times a year and general elections can only be on the first Tuesday of November, I would suggest that to avoid the chaos of such future situations instead of jumping back into the initiative drive with the same program, the forces which favor district elections reflect a bit and put forward a plan next year which can win either a special election or general election.

It is obvious to me and many others that the real difference between the two systems is not worth discussion and therefore not worth a trip to the polls for the vast majority (66%) of the people who did not vote.

It is also interesting to note that in those areas in District 5 where both pro and con literature was distributed the vote was much closer to a tie. And this is in itself an offense of the present political structure which allows the city to be divided into two warring camps where certain districts get only opposition literature while other districts get only affirmative literature. The present political bosses are really just interested in turning the citizens against each other while they fill their pockets with our tax money.

The only reason any "Yes on A" literature was distributed in the fifth district was because I believed that there were very good reasons for a yes vote, reasons which lacked a conservative bent and were therefore not included in the official "Yes on A" literature.

And I warn those who would force another vote on this issue in November it will not just be me who distributes 4,000 flyers in opposition to district elections, it will be 100 other candidates running in an open election.

Steve Perkins
San Francisco

GAY YING/YANG

★ The Gay Buddhist Club is a newly formed organization for men and women designed to provide a friendly social and intellectual meeting place for gay Buddhists and those who may be interested in beginning a practice.

The membership is drawn from several Bay Area Buddhist communities, is non-sectarian, and is open to all who are interested regardless of sexual orientation.

We would appreciate your announcing our upcoming events in the B.A.R. as space permits on a rotating basis. Further information may be obtained by calling the phone numbers listed on the announcement.

Steve Perkins
San Francisco

Steve Perkins
San Francisco

DUPED AT THE DUO

★ On Tuesday, Aug 19, a friend and I decided to have dinner at DUO. We came in, ordered a drink and put our names on the list for dinner. In short order, our table was ready and we were seated. From that point on, the evening deteriorated rapidly, thanks to our "waiter".

Jim Cameron
San Francisco

Ms. Viera ordered the Frittata, while I, a vegetarian, had only vegetables. When the Frittata was served, though I do not know what should have been served with it, we were both a little surprised to find that on her plate was Frittata — period! No vegetables; no garnishments; nothing in fact more than a plate and Frittata. Nor do we list among our complaints the fact that it took forever for your kitchen to dish up that singularly unattractive piece of food and put it on a plate all by itself.

Three times we asked for bread to go with our meal. By the time it was finally brought to us, I had already finished my meal, and it was just as well. I do not expect to have two slices of whole wheat bread slapped down on my table as the bread to accompany dinner when bread sticks were served to those at the table next to ours.

Nevertheless, we finished our meal. When done, we were asked never asked whether we would like dessert: we would have, but settled for going around the corner to Double Rainbow to get it. We were never asked whether we might like coffee, although our "waiter" was serving coffee to others around us. Nor were we ever asked whether we would like to have our check — we got that only after getting up from the table and going to take bar to ask for it.

Need I tell you that on a \$9.15 tab paid with a ten dollar bill I took my 85 cents change and left. The "waiter" got exactly the tip he deserved.

Shortly after this "experience," Ms. Viera and I were talking about it to some people we met at Elephant Walk. Their comment to us was that the reason DUO served so many cold foods was because the service was so sloppy that no matter what you ordered it would be cold before you got it, so DUO might as well serve cold foods.

I would not exactly say that your reputation precedes you, but it is catching up. You can rest assured that we, neither together nor singly, will ever be back. And, you can rest assured that among the many people I know, the experience will be repeated several times over and should you soon find your "restaurant" has become another "antique" shop near Castro, you certainly cannot now say you don't know why. Le Domino, Fanny's, Up and Coming, and even the South China Cafe offer better food and service than what we received at DUO. In fact, the service at Donuts and Things is better, too.

Donald Cameron Scot
San Francisco

VOTER APATHY

★ I am angry as hell! I am angry with the political apathy in the gay community. Gays who chose not to vote August 19 and preferred to pick up tricks, go dancing or flaunt themselves on 18th and Castro instead of voting should be ashamed! These will no doubt, be the same people who will bitch and moan if Harry Britt or Carol Ruth Silver are thrown out of office because there are no more district elections. People...get it together.

Peter Ramone
San Francisco

BRITT'S GOTTA GO

★ Let the entire gay population of San Francisco rejoice in the opportunity before us to vote Harry Britt out of office on November 4th.

We honored this erstwhile itinerant Bible Belt preacher by electing him to the supervisory seat so capably established by Harvey Milk.

And what did we get in return?

A Supervisor who dedicated his time, his energy as well as his very questionable capabilities to the exclusive service of one small, noisy group of malcontents within our gay society... the infamous radical cabal.

The Castro/Lesbian Chorus fiasco and the Robin Tyler incident at the Gay Parade Civic Center Celebration are but two of the occasions participated in and encouraged by Harry Britt. Such inane public utterances as his "decisions made about all human beings must be made by women because only they are free from macho mentality" clearly demonstrate that we very stupidly elected a genuine kook, a mental midget, a robot controlled by a self-serving gang of militant lesbians.

Britt and Co. either do not understand or do not care that their actions as reflected in Britt's conduct can and do destroy many of the positive gains and such harmony as was achieved in Harvey Milk's time.

It is my contention that the San Francisco gay community has never been in more serious jeopardy both internally and externally than it is today thanks in great part to the disruptive effects of Harry Britt's impact upon all San Francisco residents.

As much as one might wish to retain a gay Supervisor we cannot afford to return Harry Britt to office. He has disgraced us, our cause, his constituency and his adopted city. We can and must find a competent replacement for Harvey Milk. Wadsworth, Scott, or Hallinan for instance come to mind as three who most certainly have far better credentials than Britt. I for one am going to find out more about them as any others of similar credibility. I hope other gay persons will follow suit.

Better yet... Give us a break Harry... Resign!... Anonymity needs you.

Jim Cameron
San Francisco



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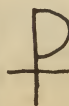
Yom Kippur:

Friday, September 19, 8 p.m.
Saturday, September 20, 10 a.m.
Saturday, September 20, 4:30 p.m. (Yizkor & Ne'ilah)

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— Jerry Falwell

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New Worship Times

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Parade Dissidents Meet and Challenge Structure

Critics claim there is a crisis, many remain unconvinced

by Konstantin Berlandt

After months of squabbling over the details of tangential issues, such as speakers at Gay Freedom Day and signers at Committee General Membership meetings, the fight over how the Gay Freedom Day Committee is to be run is finally centered, out in the open and in full swing.

Amid rumors that the Committee's Corporate Board is attempting to eliminate the General Membership of delimit its powers, a "public hearing" of some 75 people on Sunday at the Women's Building voted an almost unanimous symbolic no confidence in current Co-chair Bruce Goranson, who was not in attendance.

His counterpart, Committee Co-chair Amy Fournier, somewhat frazzled and strained by her position between the two opposing forces, pledged her support to the group and made an official call for a General Membership meeting to be held Sunday, Sept. 7. Parade by-laws state, however, that both co-chairs must participate in a call to make a meeting "official."

But whether such a meeting will be able to determine its

own voice in the planning of next year's parade may be a matter settled in court or result in no parade at all.

"The general body has pretty much been axed," Fournier told the group at the outset of Sunday's meeting, "and if you can do anything about it more power to you." Fournier, by virtue of her position as co-chair, is a member of the Corporate Board, said there were those "dying to kick me off the Board," even suggesting her very attendance at this "hearing" might serve as an excuse. She complained of not being able to find out exactly what the Corporate Board is up to, but said she was "not that much of a masochist" to sit through three-hour Board meetings where she wasn't wanted.

Debbie Kane, female co-chair of medical security for this year's parade, that took place June 29, told of an early August steering committee meeting walk out: "Ninety-nine percent of the steering committee left," she said, to protest a "lack of democratic process."

Two other steering committee members, John Blackburn,



An ad hoc meeting to discuss the Gay Parade was held last Sunday. 1978 Parade Co-chair Celeste Newbrough (R) addresses the group. (Photo by Rink)

booth committee co-chair, and Susan Lorraine, media co-chair, volunteered to run the next meeting.

A memo on Committee stationery was introduced to Sunday's meeting as evidence the Corporate Board is delimiting the powers of the General Membership. The memo reaffirmed the primacy of the Committee's Executive Committee as ruling entity over the Parade Committee's general body and steering committees as written in the by-laws.

This was also the position taken by some interpreters, including Goranson, before the last General Membership meeting June 15. Despite Executive Committee's opposition to speakers, that meeting voted a list of seven speakers for Gay Freedom Day.

This resolution was overturned four days later by the

Committee's Corporate Board, who selected their own list of speakers with some overlap, thereby setting the stage June 29 for a fight around those speakers officially sanctioned by the Board and those nixed, but previously mandated by the General Membership.

The Board's overrule was the first such action in its three-year history of parade incorporation. Corporate by-laws do invest final authority in the Board but also specify parade policy is within the purview of the general body established annually to put on the parade. The legality of the Board's June 19 overrule of the general body over speakers has not been tested.

But since the parade, the Board has met several times, thrown off one member, accepted the resignation of another, replaced these two and added a third with plans to further expand the Board from originally seven and now eight to 15, while simultaneously delimiting the powers of the general body, heretofore the governing body of the yearly event.

Various versions of what the Board has done and plans to do were offered to Sunday's "hearing," called by a group calling itself M.G.M. — Members of the General Membership — but no one claimed to know precisely what the Board has done or plans. A committee was set up both to investigate and to seek legal counsel to injunct the Board from redefining its own structure and that of the general body's.

Celeste Newbrough, 1978 Parade Committee co-chair and the Board member thrown off a month ago for not attending meetings for two years, explained the history and intent of incorporation, that took place late in the year she co-chaired the parade. "An outside institution (Pride Foundation) wanted to take over the parade. Incorporation was to protect the parade committee and the democratic nature of planning the parade," she said. "We tried to think of everything," she continued, in order to protect sovereignty and democratic process of the

parade committee, but obviously, she admitted, in light of current controversy, they hadn't.

She noted, however, that "once the corporation exists, it becomes a legal entity." She urged the group to attempt combining corporate structure with democratic process, to continue meeting in any event, and to "take on the task of planning the parade, because that's the way it's going to be done."

Several speakers at Sunday's meeting stressed the intent to work with and amend current corporate structure, rather than seeing the effort as one group against another to take over the parade.

"Redemocratize," said Paula Lichtenberg, member of the Women's Outreach subcommittee that had back in May voted to boycott this year's parade altogether but returned to the June 15 General Membership meeting to push for speakers. She urged the group to make "every effort to recapture our parade" through such methods as a proposed list of by-law amendments distributed to the meeting and intended to preserve the authority and participation of the general membership as part of a check and balance system in conjunction with the Corporate Board. "Only if that fails," said Lichtenberg, should the group "work independently." She admitted, "Democratic process is not the easiest way to get things done but it is our way — the American way. At times it may be chaos, but it's our chaos."

Although a collection was taken up, Fournier questioned where more money would come from for this "redemocratizing" effort, noting the Parade Committee itself was currently \$6,000 in debt. She also questioned the priority of working on the Parade Committee when District Elections and the possibility of electing a reactionary President were both at stake on the November ballot.

Newbrough proposed, "I would be happy to not work on the parade right now if it weren't for the fact that there is a crisis."

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STEVE PERKINS GAY CANDIDATE for SUPERVISOR says

"IS CLONE COMMAND CENTER THE GAY MARCHING BAND?"

Apropos it was a gay musician who first applied the term clone to certain segments of our culture. Unfortunately it was just another case of a value ridden highly conditioned intellectual individual flailing the root of all evil — the jock image. In reality it is any narrow and severely applied conditioning which is most likely to make men clones. And there is no endeavor (forced on children by a corrupt value system) more narrow and severe than the discipline of music.

Historically bands have been the vanguard of all militaristic activity. And today's marches (at which the SFGMBand is always center piece) are one step removed from terrorist violence because marches always bring together those emotionally starved and crazed individuals who are unable to comprehend how their individual acts (like this ad) could further gay freedom.

Politically, the core of our movement is centered in the gay orchestra and other closely related groups. And this is so because these people, having succumbed at such an early age to such ugly conditioning are now the most easily and incessantly manipulated by the authority of gay media. Media says perform and implicit to the functioning of all bands, these people are the first to do so.

Is co-existence possible with Liberty's "cocky" man?
at 1226 Haight Street on Buena Vista Park, 864-8597

This ad costs \$1/50 — contribute!

Gay Declares Candidacy for Supervisor

Del Dawson, President of the Pride Foundation, a San Francisco provider of social and human services to the Gay community, and Vice President of the 3,000-member San Francisco District Council of Merchants, declared his candidacy last Monday at the Registrar of Voter's Office. He is the first to challenge Harry Britt's command of Gay votes.

Dawson said in a press release, "I want to make it clear that my candidacy is not a 'Gay' candidacy. This is not an issue for me. It is no qualification or disqualification for elected office. My activities are an expression of my concern in many diverse areas of San Francisco, and most of them are not identifiable with my orientation."

Dawson also considers himself a neighborhood advocate. He was a candidate for President of the Coalition for San Francisco Neighborhoods this year, and he has been an active voice in neighborhood organizations for many years.

Dawson is also the Coordinator and co-author of the San Francisco Police Department's Community Awareness Program. He is a Civilian Instructor at both the San Francisco and Oakland Police Academies. His function in these programs is to help aid in relieving tension between minority groups (including 'Gays') and the Departments, through the educational process.

"I am highly concerned," Dawson added, "that the members of the Board of Su-

pervisors have a clear perspective of the human needs of San Francisco. The mechanics of government are simple. And there is much more to it than dealing with mechanical street sweeping and deciding where to have D.P.W. place new street lights. The important thing is the quality of life in San Francisco for everyone."

A long-time supporter of District Elections, Dawson does not consider his candidacy to be in support of the city-wide process. "Since the repeal, I have listened to many neighborhood and District people. They are busy trying to repeal the repeal. All of their energy and resources are going into this effort. I believe we must face the reality that our Board will be elected in November on a city-wide basis and we must have neighborhood people on the ballot. We should not be intimidated by the city-wide process."

Dawson believes that even the most uncompromising District Election supporters plan on voting against some current members of the Board who have been elected by District. "It's one of the inconsistencies of the pro-District Election people," he said. "And since they are going to support new candidates to replace the Supervisors they do not support, we must have clear alternative candidates from the Districts and neighborhoods to choose from. I'm only one of them."

Dawson has twice been selected by Mayor Dianne Feinstein to participate in her decision-making processes in

9:30PM.

Being billed as "A Back to School Special" there will be a nominal donation of \$2.49 asked at the door, which will include admission to the festivities as well as tuition to the 2½ hour non-credit course in Civic Responsibility and Better Government, being offered throughout the evening. Interpreters for the hearing impaired provided.

For more information call 552-0083.

Wolfred Goes for College Board

On Thursday, Sept. 4, The Committee to Elect Dr. Tim Wolfred to the S.F. Community College Board will be having their Campaign Kickoff at the Corner Zoo, 3600 16th St. (at the intersection of Noe, Market and 16th Streets), between the hours of 7:00 and



Tim Wolfred, Community College Board candidate whose chances for broad Gay support heightened as rumors that Kevin Wadsworth will withdraw spread. (Photo by Rink)

appointing San Franciscans to the Board of Supervisors and San Francisco Commissions. In 1980, Del was selected as a member of the Mayor's short-lived Screening Committee on Mayoral Appointments and helped make recommendations on various Commission and Committee appointments made this year. In 1978, he was on the Screening and Interviewing Committee that recommended Supervisor Louise Renne for appointment as District Supervisor for District Two when the Mayor assumed the Office of Mayor and her Supervisorial seat was vacant.

Dawson's other activities include Immediate Past President of Noe Valley Merchants Association, Member of the Oversight Committee on Alcoholism Services for Acceptance House and 18th Street Services (a residential halfway house and outpatient clinic), Past Director of Golden Gate Business Association, Member of the Oversight Committee for Gay Legal Referral Service, a principal organizer of the 1977, 1978, and 1979 24th Street Fairs, among many other neighborhood, merchant, and community service groups.

Dawson told B.A.R. that he views the recent vote as a mirror of the British system — a vote of no confidence in certain supervisors. "This is more the question than the districts vs. the city-wide debate," he said. "I think many voters had their own particular hit list with the current board."

Dawson said that the Tuesday, August 19, election was a form of recall. "Most people have several supervisors that they're displeased with and would like to see off the board."

"That doesn't mean that district elections don't work," he continued, "but that certain current supervisors don't work in the voters' minds." Dawson declined to specify which ones but felt that new blood is the issue.

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Gov. Brown's Executive Order Put Into Action

Since February 21 of this year Gay State employees have had an advocate for rights within the State bureaucracy when Leroy "Lee" Walker was appointed Manager of Sexual Orientation Project at the State Personnel Board. Walker, an attorney, came to this position from the Department of Fair Employment and Housing, where he was responsible for investigation and conciliation of discrimination complaints.

The Sexual Orientation Project is the first of its kind in the country. It came about through the efforts of many people. Both the Advocates for Gay State Employees and the National Committee for Sexual Civil Liberties were instrumental in the project's founding.

The Project is charged with implementing Governor Brown's Executive Order B-54-79, signed on April 4, 1979. Order B-54-79 amplifies the existing constitutional guarantees of equal protection and merit-based civil service in State employment, by declaring that the State of California will not discriminate in employment on the basis of a person's sexual orientation.

This summer Lisa Katz, co-chair of California Human Rights Advocates, has been hired to work with Lee on the Project.

They are currently reviewing the employment discrimination complaint process to ensure that it can effectively handle sexual orientation complaints. In the meantime all departments have been alerted to handle sexual orientation complaints in the same manner as any other discrimination complaints.

The Project staff will also be involved in developing and providing training and educational resources for State agencies. A glossary of terms is being developed, with the help of Ellen Lewin, Ph.D., and William Paul, Ed.D. The glossary will be available from the Project on request (phone number below). A special information project is also underway to reach out to all State employees with information about the Executive Order and the work of the Project.

Lee Walker or Lisa Katz can be reached at (916) 322-3703 or ATSS 492-3703.



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Tavern Guild Gift Supports Butterfly Whistles for Cubans

The first two groups of Cuban refugees arriving in San Francisco have been given Butterfly Brigade whistles as part of their introduction to the city. One set of whistles was furnished by Butterfly and the second is part of a donation from the Tavern Guild expressly for this project. The Tavern Guild gift will also pay for whistles for the third group of Cubans, who will be coming at some time in the near future.

Two Tavern Guild member bars, the Two Turtles Saloon in S.F. and Big Mama's in Hayward, have contributed \$100 each, in addition to the Tavern Guild's gift of \$100. This brings the total of gifts for this outreach to the Cuban refugees to \$300. This is the first time in many months that the Butterfly Brigade has solicited gifts from any organization.

The Butterfly Brigade Whistle Program carries on the work of the Butterfly Brigade, which patrolled the streets of the Castro area with volunteers for nine months in 1977. Since then, the Butterfly Brigade has continued with a skeleton staff who provide whistles in bulk to stores and other businesses, and retail at street fairs and other public events. Over 10,000 have been sold.

Chief among the businesses who have performed this community service (at cost) are Paperback Traffic and Cliff's Hardware. The others involved are Old Wives Tales, Modern Times Bookstore, City Island Dry Goods, Peg's Place, Elephant Walk, Liberty Baths, Kito's, Crystal Hotel, Castro Deli, Amelia's, Langley-Tackes, Held Over and Starlight Room.

Any organization or business that would like to make a donation to enable the Butterfly to give whistles to future groups of arriving Cubans, please contact Ben Gardiner at 626-1245 or Martin Van Horne at 626-7440 or J. J. Zenger at 922-3729.

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Kraus to Manage Britt Re-election Campaign

by Wayne Friday

Bill Kraus, the President of the Harvey Milk Gay Democratic Club, the recently elected co-chair of the Gay and Lesbian delegates to the Democratic Convention, told B.A.R. this week that he will manage the city-wide re-election campaign of Supervisor Harry Britt. Kraus, who successfully managed Britt's campaign last year, decried the passage of Proposition A in the August 19 special election saying, "We will continue to fight for district elections because it affords the best opportunity for communities to be represented at City Hall." Kraus, a national Gay political figure through his work on the Democratic Platform Committee, and a Kennedy delegate to the N.Y. Convention, said he will be spending full time on the Britt re-election campaign and had agreed to again manage the campaign because "it is important more than ever to keep a Gay on the Board. The only reason Gay people got anywhere at the convention was because politicians recognized that we have great political strength in many urban areas. We must preserve that strength and in San Francisco in No-

vember that means re-electing our Gay Supervisor Harry Britt. Whatever our political differences, and there are, of course, many differences, it is important that Gay people unite in casting one of their eleven votes for Supervisor Britt; there is a lot at stake and there is no doubt that the politicians will be watching — not just in San Francisco, and not just in California, but all over the country." Kraus said a campaign headquarters for Supervisor Britt will be opened within a few days and the location will be announced shortly.

1808 is 3 Years Old

Through September 3, Market Street's 1808 Club is celebrating its third anniversary. Keith Wade has promised "big nights of fun and festivities" for old and new members.

September 3 is "Prize Night" and 50 drawings for valuable merchandise and services are planned. Refreshments will be served.



Street play at the Castro Street Fair. (Photo by Rink)



A successful toss and two men are dunked in the water. (Photo by Rink)

Politics & Poker...

by Wayne Friday

John Anderson's campaign failing to catch on (due partly to his failure to attract a BIG name running mate); Jimmy Carter still refusing to make any concessions to the Gays to get their support; and Ronald Reagan kissing ass with the Fundamentalists at their Dallas convention last week — so who says we aren't really in trouble this year?

Demo County Chairman Agar Jaicks fighting to keep Milton Marks, the Democrats nominee for the State Senate, from getting a seat on the Demo County Committee — and just who messed that up in the first place? It seems to many that with the lopsided Democratic majority in this city, Chairman Jaicks should have been able to find a Democrat to run last June . . . among the would-be Gay Supervisors who have either filed to run for the November election, or are rumored to be thinking of it, are former mayoral candidate PUC Commissioner David Scott, Voice publisher Paul Hardman, former Noe Valley Merchants president and Pride president Del Dawson, Charter Commissioner Frank Fitch, Delinquency Prevention Commissioner Lee Allen, Joe Hughes, Right wing Republican and CRIR president Kevin Wadsworth, and God knows who else . . . meanwhile, Julie Tang and Tim Wolfred my favorite candidates for Community College Board . . . Bruce Goranson, now working on the Ina Gyemant campaign, expected to resign soon as co-chair of the CDC Gay and Lesbian caucus . . . also add Peter Finnegan and Carolene Marks as possible Supervisorial candidates . . . getting a jump on candidates nights, the Stonewall Democratic Club candidates for Supervisor and endorsement night will be held Monday, Sept. 8, at MCC Church — endorsements will be made that night for all races from President to School Board (call 495-7182 or 863-5963 for info) . . . those Gays in the know tell me Phil Moscone expected to be strongly endorsed by all three Gay Demo clubs in his race for Municipal Court. . .

And would a campaign for Supervisor really be a campaign without the entry of Castro Street's Marjorie "Maddog" Martin — well, you got it — Mad Marjorie has filed . . . and Supervisor Harry Britt's supporters collected 1703 signatures to qualify Harry for the November ballot — all collected in one day (only 768 were needed) . . . the Tim Wolfred for Community College Board kick-off party to be held Thursday, Sept. 4, at the Corner Zoo (16th & Market) — it's a \$2.49

per person fundraiser; call 552-0083 for info . . . some District Election partisans bitterly commenting that if Mayor Feinstein had held a press conference the day before the election strongly opposing the repeal effort instead of one the day after the election, the effort might have failed . . . Nancy Walker's friends wishing she hadn't told listening reporters election night that she wouldn't run for election citywide . . .

Many Gay political activists, including myself, were acquainted with Brinks robbery suspect George Bosque — mainly through his aborted Sheriff campaign efforts — and speaking of Sheriffs, don't be at all surprised to see Dick Hongisto back in town soon — probably to run for Supervisor with all the rest of them. . .

Jimmy Carter's political advisors apparently hoping that if they can keep ridiculing and making fun of the Reagan candidacy voters might forget Carter's own sorry record . . . and don't expect many of the Kennedy loyalists to follow him to the Carter camp — as one bitter Kennedy delegate put it, "Ted HAS to endorse Carter, but we damned sure don't" . . .

Attorney and activist Duke Armstrong expected to be the next President of Concerned Republicans for Individual Rights (CRIR) . . . it could be a long hot summer on Polk St. with the invasion of the S.O.S. Christian Fundamentalists apparently hell-bent on saving the Gays, who resent their too-obvious presence . . . could ANYONE who watched Billy Carter's appearance before the special committee on cable TV believe him? — shades of the liar Nixon . . . City Hall observers say there is no love — none at all — between the Mayor and CAO Roger Boas . . . and look for Jack Molinari and Quentin Kopp to go at it hot and heavy for the Presidency of the Board in January . . . District 5 (or what WAS District 5) thought to be the most liberal of the 11 former Supervisorial Districts, voted nearly three to one against the repeal of District Elections (11,730 to 4,477 against the repeal) . . . Mark Friese of N'Touch and Bob Ross elected to Tavern Guild Board of Directors. . . ■

Wayne Friday

VOLLEYBALL

Freddy is looking for experienced volleyball players of high school or college calibre. Anyone interested may contact Freddy at 621-2140.

Gay Bank



Members of the Board of Directors of Atlas Savings and Loan, the world's first gay owned financial institution, are all smiles when they learned that Atlas has been approved to sell stock in the Association and that Atlas has just received approval of its insurance for savings accounts. Board members are (standing, left to right): Charlotte Coleman, John Kline, and Luc Pelletier, and (seated) Raymond R. Herth, Robert V. Wharton, John A. Schmidt, Richard W. Zimmer, and William Sutphin. (Photo by Ruben)

Atlas Proceeds

According to a press statement, Atlas Savings and Loan Association, the first Gay savings and loan in the world, has announced that its stock offering has been approved and 160,000 shares of guarantee stock are available at \$12.50 per share. Atlas is now receiving money into escrow accounts for both stock purchases and savings accounts. The Association must raise \$2,000,000 in sale of shares and \$1,000,000 in savings capital prior to its opening, which is planned for late 1980.

Atlas recently cleared its last regulatory hurdle by having its savings accounts insured up to \$100,000 per account by the Federal Savings and Loan Insurance Corporation (FSLIC). According to John Schmidt, chairman of the board for Atlas, "The Gay community and many other persons who live alternate life styles, now have the opportunity to be part of history in the making — being a part of the first financial institution in the world that is managed and owned by Gay men and women. We are very pleased by the community's warm response to Atlas and we expect the stock to be sold in a short time — although we still have shares available at present," added Schmidt.

Atlas Savings has opened temporary offices on the second floor of 1965 Market Street at Duboce in San Francisco, while renovation of the Association's ground floor quarters are underway. The public may stop by the office, which is open weekdays 12 noon to 7 p.m., to meet members of the Board of Directors, obtain copies of the Stock Offering Circular, and inquire about the numerous benefit programs and services that Atlas will offer, or call the office at 552-6700.

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C.U.A.V.

We Need Your Support Now!

by James Andrew Nicholas

Community United Against Violence receives all of our support from you. We receive no governmental funding to support our services to you. Without your contributions, our services cannot continue.

What services need support to continue? Our **Assault Report Line** (dial UNITED-1) which is essential to continue to make needed changes in the way city government handles anti-Gay violence. Without the documentation of assaults, governmental agencies can and do ignore the situation. We also give information to help victims and witnesses of assault choose the most productive course through the bureaucracy and get the results they need. Referral to medical, legal or counseling help is also a part of this service.

Mace Certification has resulted in hundreds of Gay men and Lesbian women carrying a legal and effective self defense weapon. **Self Defense** classes specifically designed for Gay people in dealing with street assault situations - our seventh series of classes is now in session.

The CUAV Safety Patrol has been operating for four months now, with a minimum of equipment and a maximum of dedication in looking out for dangerous situations and intervening when an assault occurs.

We need both money and staff to continue and expand this function.

Agency Liaison is one way of describing our working relationship with all city agencies which have an impact on anti-Gay violence. This effort has resulted in being able to go directly to the source in any aspect of anti-Gay assaults, from the SFPD to the Mayor's Criminal Justice Council, from the Captains of the District Police Stations to heads of Emergency Rooms which treat Gay victims. It takes a lot of time and energy to maintain this valuable network of contacts, and directly affects how Gay victims and witnesses are treated when seeking services to deal with an assault.

We find our treasury in a condition that endangers our ability to continue these services to you. What we want to do is to continue to serve you, and to do that we need your contributions. Send your \$5, \$10, or more to CUAV at P.O. Box 14406, San Francisco 94114.

MEETING WITH ARLO SMITH

Last Tuesday, CUAV's Project Director and two other Gay community representatives - Hank Wilson, and Pat Ferruccio, of Supervisor Britt's office - met with San Francisco District Attorney Arlo Smith and



CUAV volunteers sell buttons and T-shirts at a recent Mace class. (Photo by Rink)

three of his top staff.

In addition to bringing specific cases to Mr. Smith's attention, more general problems involving anti-Gay violence were discussed. The amazingly vicious nature of many of the assaults was punctuated by a discussion of an assault of 7 men against 2 Gay men, one of which was wearing a neck brace. The already injured man was beaten and the neck brace was stolen.

A major obstacle to pursuing cases comes from a Proposition 13 phenomenon in the Police Department. In "no names suspect" cases the computer file does not have a narrative, apparently in an effort to save money on police typists. When the DA pulls such a report after the assailants are arrested to weigh the merit of the case, the report lists "narrative deleted." If the hand-written report is still on file at the Records Room, it must be pulled by hand and xeroxed.

There is an increasing reliance on the victim and witnesses' willingness to pursue the case. The case load is enormous (1500 misdemeanor arrests go through 4 courts monthly) and cases with "named suspects" are assigned investigators in the SFPD only if they judge the case to be "serious" or the victim presses the matter.

Our advice? Don't let them get away with it! Them, whether they're the assailants or the "system." Expect some frustration in dealing with the bureaucracy, and know that your persistence is what makes the difference in the assailants getting off, or facing consequences for their actions. Need help? Don't know where to start? Call CUAV at 864-8347 or Super-

visor Britt's office at 558-2145.

YOUR REPORTS

According to the California Penal Code, Section 240, Assault is defined as "An assault is an unlawful attempt, coupled with the present ability, to commit a violent injury on the person of another."

We want to state, once again, that anything from threats on up is worth reporting, both to CUAV and the Police. Call CUAV by dialing UNITED-1, and the SFPD for non-emergencies at 553-9111, emergencies at 553-0123. If you run into problems, refusal to take a report or whatever, let us know. We recently met with Captain Mucci of Park District Station on such a case and we're willing to follow up on any problems you may encounter. Of course, your name, etc., is strictly confidential and goes nowhere without your direct permission to us.

CUAV DIRECTOR'S ASSAULT

To give you a progress report on my assault case, begun last issue, formal charges have been lodged by me, and the assailant that was arrested has been questioned in preparation for the trial. I was amused to learn that he is currently using the oldest angle in the book; he admits he assaulted me, but claims that it was due to my "coming on" to him. Well, that story may have been effective once. I'm in close contact with the Assistant District Attorney who's handling the case, and will keep you informed of my personal experience going through the system.

A FEW OF THE LATEST

A small sample of the reports we have been getting lately includes:

Haight & Fillmore Streets, 7:45pm on a Tuesday, a Gay man had his bag snatched by three kids. He eventually caught up with the one with the bag and had him arrested.

Laguna between Haight & Page, 10:00pm on a Wednesday, two Gay men were assaulted by six kids, the use of the whistle brought people out of their homes and stopped the assault. The Gay men were uninjured.

14th Street & Alpine Terrace, midnight one Tuesday,

three men in a black pickup truck rigged for carrying a ladder threatened a Gay man. This truck is suspected to have been involved in a number of assaults; if you see it, get the license number!

9th & Market Streets, 2am on a Monday morning, two Gay men were assaulted by 11 young men who stated that they were from the Sunset. This seems to be a regular occurrence with the group parking nearby and assaulting Gays. Police at Southern Station refused to take a report. If this happens to you, get the badge numbers and contact us!

18th & Church - Mission High School, 11am on a Friday, a non-Gay man was walking by the school when 6 kids confronted him with spitting and laughter along with the usual remarks. He knew of CUAV from friends and had a very healthy reaction - out-gate.

Ocean Beach near Taraval Street, 5pm on a Sunday, a Gay man was assaulted in this newly dangerous area resulting in face injuries and a dislocated elbow. We know of many assaults along the beach and advise extra caution.

#19 Bus on 8th Street near Mission, 10:30pm on a Saturday, a Gay man was assaulted by two men who repeated "lotsa faggots on this bus." As has often been reported to us, ignoring such comments did not prevent an assault, a bloodied temple resulted. Resist! Be prepared with a whistle and Mace. Report the abuse to the driver, and if you don't get satisfaction note the vehicle number, route, and time and location. Report it to CUAV and MUNI.

17th & Diamond Streets, 9:30pm on a Monday, a Gay man was grabbed by men who held knives to his abdomen and throat. He was targeted for robbery - a common assumption is that Gays are "easy marks" by being unaware and unlikely to fight back.

REMEMBER - THIS IS A VERY SMALL SAMPLE OF RECENTLY RECEIVED REPORTS.

AN OPPORTUNITY FOR YOU

CUAV wants to involve you directly in our work. Assisting in our office can take the form of typing an hour or two, filing, taking assault reports, filing, organizing materials for Mace or Self Defense classes. You can directly "do something about" the violence against Gay people in an hour, two hours, or whatever your schedule allows. Your participation makes the difference in how effectively the assaults are stopped. Call CUAV at 864-8347 or write P.O. Box 14406, San Francisco 94114.

MACE CLASSES COMING UP

The next two Mace certification classes are scheduled for Saturday, Sept. 6, at 10am, and Tuesday, Sept. 9, at 7pm. Both will be at 117 Diamond Street. Pre-register by sending your name, address, and telephone number with your \$30 fee to CUAV at P.O. Box 14406, San Francisco 94114.

James Andrew Nicholas

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Lesbiananalysis

The Quality of Justice

by Priscilla Alexander

"Did you hear the one about the judge who had his first rape case? Not to worry, the charge was reduced to assault with a lively weapon." A creep of the male persuasion told that "joke" at a Republican bar-b-cue somewhere not far from Bakersfield. Another creep of the male persuasion wore a T-shirt to the Castro Street Fair emblazoned with the words, "In case of RAPE this side up" on the back. I understand that there are creeps of the female persuasion who have been seen wearing similar shirts, presumably with the words on the front for the true missionary position. For the creeps, rape is a joke, but for the millions of people in this country — men and women, adults and children — who have been raped, there is nothing funny about it.

Rape is a symbol of the terror in which women live. It is also a symbol, for law and order voices, of crime out of control, and when newspapers want to make a big issue out of "crime in the streets," rape becomes the point of their daggers. While law and order voices rant about rape, the same voices when sitting on a jury are the most likely to acquit the rapist, believing all the myths about the woman/child/Gay man asking for it/liking it. Then the rapist becomes the most law and order voice of all, for his is the voice of tyranny.

The criminal justice system, on the other hand, exercises its own form of excruciating terror. To be a defendant caught up in that system is perhaps as frightening as being the victim of violent assault, sexual or otherwise. The defendant who is poor is in the worst shape because he or she gets the most superficial help. The rich, or even middle-class defendant generally has access to private attorneys who have the time to explain the process, and to do the research that may help to get an acquittal. The poor, however, are dependent on the Public Defender's staff attorneys, most of whom have so many cases to deal with that sooner or later the cases blur. Even if many public defense attorneys start out with idealism and a will to provide a brilliant defense, after years of working on overload they tend to give less of themselves to each case, and the defense becomes rou-

tine, automatic, out of touch with the reality of that defendant's life.

The other day I spent a couple of hours with Mary Morgan, a Lesbian attorney who has won some major battles for Lesbian mothers (Jeanne Julion was one of her clients) who is being considered by Governor Brown for appointment to San Francisco's Municipal Court. I am interested in that court because the quality of justice at that level most directly affects my constituents, the women and men who are arrested for prostitution in this city. Rape, a felony, is dealt with elsewhere, but the way the system of justice deals with those who commit the smaller crimes has a great deal to do with the prevalence of the more serious ones.

Ideally, the court provides an arena where two sides of an incident are presented, and a jury instructed by a judge decides which version is true beyond a certain amount of doubt (different for civil and criminal cases). Ideally, the victim of the crime in question understands what is happening, and is considered and acknowledged as an important part of the process all the way along. And ideally, the defendant is kept aware of all that is going on that will have such an important effect on his or her life. In reality, however, the victim is treated as a "witness for the state," and her or his personal needs have no meaning. And the defendant, although presumed by law to be innocent until proven guilty, is instead presumed guilty because otherwise why would he or she be there in the first place?

Mary Morgan reminded me that it is a given that most people who wind up being defendants in criminal cases are poor, and that a disproportionate number are people of color (who are disproportionately poor, anyway). That does not mean, of course, that the people who commit crimes are so disproportionately poor and of color, since the rich white corporate executives who allow car gas tanks to blow up, or transmissions to jump into reverse, or IUDs to perforate uteri, or poisons to seep into rivers, or radiation to leak into the air, are rarely indicted in

criminal courts. The poor slob who robs a corner grocery store of \$20 is much more likely to go to jail than is the bank president who manipulates millions of dollars in questionable ways.

Justice is not blind. It costs a lot of money to pay for attorneys who have the time, and the support staff, to research the law to find constitutional underpinnings to challenge one law or another. It also takes a lot of money to lobby for legislative change. Marijuana laws were not challenged when the only pot smokers were poor residents of some ghetto out of sight, that had to wait until the children of the rich began to go to jail. Prostitution will not be decriminalized so long as only the poor, minority women of the streets go to jail, the law will change only when their middle class and rich white customers are processed in the system (or when the growing nightmare of incest and the ever worsening economic plight of women sends more middle class women to prostitution for survival).

Since the poor have no money to pay for research, they are dependent on the good graces of the public defenders, district attorneys and judges who manipulate their involvement with the criminal justice process. Although the jurors have the final say, their decision is hatched in the nest woven by that trio. So it is extremely important to have the players in the system be people who are deeply concerned with people, and not just with the law and wins and losses.

The judge is the apex of the courtroom triangle. Some judges sit silently all through a trial, and give little or no direction to the proceedings. Others take on the responsibility of explaining the process to the jurors, to the witnesses, to the defendants, and to the attorneys practicing before them. Some tend to favor the prosecution, perhaps those who as attorneys were prosecutors. Others favor the defendant, perhaps those who as attorneys practiced defense. Some are more concerned with some abstract concept of justice, and see their role as facilitating a resolution of a problem, not finding guilt or innocence.

Although the jury decides guilt or innocence, the judge generally decides on the penalty/sentence. Perhaps that is where the differences become the most clear. Those decisions can be made all along the process, at the arraignment, at the preliminary hearing or pretrial conference, or at the trial. At an arraignment or pretrial hearing, the judge can decide that there is not enough evidence to warrant a trial, and dismiss the charges. Sometimes judges decide that the charges are unconstitutional, or the laws are discriminatorily enforced, and dismiss the charges on those grounds, as Ollie Marie-Victoire did when she dismissed several prostitution cases because no customers were arrested. But a judge can also decide that it is in the best interests of the defendant and society for the defendant to go through a different process than prosecution and possibly incarceration. With first offender misdemeanants, there is the option of pretrial diversion, in which the defendant makes no guilty/not guilty plea, but instead agrees to do a certain number of hours of community service, or attend counseling sessions or classes. If the client successfully completes the diversion program without being arrested again, the first arrest is stricken from the record for all pur-

poses, except for future arrests. That means the client can truthfully say to prospective employers, passport agencies, etc., that he or she has never been arrested. Considering the amount of discrimination against people with criminal records, this option is very helpful.

The recidivism rate for first offenders who have been di-

verted instead of tried is much lower than it is for those who are dealt with in the traditional manner. Even for those who are re-arrested at some later date, however, the judge can find alternatives to trial. People with drug or alcohol-related problems sometimes go for treatment instead of risking jail in a trial. Some of the incest treatment programs in other

(Continued on next page)

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Alice B. Toklas booth at the Castro Street Fair. (Photo by Rink)

Media Queen

Lost Weekend

by Konstantin Berlandt

THURSDAY: A Gay man is nominated for an Academy Award — I mean, Vice President — the first such nomination within the arena of a major political party.

The *Chronicle* buried the story on an inside back page. The *New York Times*, *Wall Street Journal*, *Christian Science Monitor*, *Los Angeles Times* and *San Jose Mercury*, to sample a few, didn't mention the story at all the next day.

ALL THE NEWS THAT'S FIT TO PRINT?

The *Times* ran 24 articles on the Democratic Convention at Madison Square Garden in their August 15 issue, including the robbery of several delegates in their hotel, the visit several women delegates made to a soap opera set in town, the explanation of President Carter's slip of the tongue around Hubert Horatio ("Hornblower") Humphrey's name.

Not a word about the contest for Vice President and the Gay candidate who had come in second with 49 votes after 70-plus Lesbian and Gay male delegates had mustered over 400 delegate endorsements to put their person on the platform to espouse our grievances

in a country without representation.

The *Wall Street Journal* hadn't mentioned last October 19th's Lesbian and Gay March on Washington, D.C., either — when 100,000-200,000 or so Gay people went directly to the nation's capital because they/we had no one there representing our needs. A demonstration apparently no more significant to the nation's business community than Melvin Boozer's address from the podium of the President's convention this year. Well, maybe if he hadn't been Black as well.

The *Los Angeles Times* also carried more than a score of stories on the convention, including one titled "New York 'Whackos' Scarcely Turn a Head — Radicals of All Stripes, Persuasions" that described protestors outside the convention hall representing various causes that were unrepresented inside the convention, and apparently with good reason if their headline writer is to be believed.

Gays were not one of the "stripes" or "persuasions." We did receive two-word mention in some of the newspapers' stories on the Party's platform: the clause against discrimina-

tion based on "sexual orientation" — a clause which will probably have as much effect on the consciousness and governing of this nation of at least 20 million and possible 220 million Gays as the Reagan forces are likely to be selling cockles at the inauguration.

★ ★ ★

SUNDAY, Castro Street Fair.

The *Chronicle* reported the event with one picture: a monitor in studded leather halter and handcuffs on his belt, credited in the caption with preventing violence at the event that saw three knifings the year before.

Funny, I was there last year and this, and it didn't seem that violence was the outstanding tone of the event any more than violence was the theme of the Republican and Democratic conventions this year, even though both parties agree on one thing: Increase Military (the press calls it "Defense") Spending.

And if there were only 2,000 people at the fair this year, like the *Chronicle* reported, I'll eat every one of them. Freedom of the Monopoly Press to present anything they want as The News.

★ ★ ★

TUESDAY, District Elections go down to defeat.

A celebrating upper right hand top headline the next morning in the *Chronicle* that had played the election down the previous two days with a story and then a box in the lower left hand corner of Page One on Monday and Tuesday respectively.

As every journalist knows, the upper right hand part of the page is the most attention getting and widely read, while the lower left corner is the least noticed and studied. Bury it there — no one can accuse them of not having run it front page. But if the results were big enough to make top headline, why wasn't the election itself the previous day?

Or did the *Chronicle* only wish to encourage those who had time for a second cup of

coffee and a leisurely perusal of the smaller headlines below the fold to go out and vote?

Election analysts interviewed by the *Chronicle* will no doubt now blame voter "apathy" for the low, low turnout and failure to maintain district elections through another sneak attack — a sneak election over what seemed to most people already a moot point.

★ ★ ★

How many will blame the city and managing editors striving on behalf of the publishers of the city's only AM daily?

If anyone doubted before today that there is in this country a conspiracy of stupendous proportions against fair coverage of Gay people — hiring and reporting policies — let the aforementioned weekend stand in evidence to disabuse them of their faith in the Fifth Column.

So the question is now not WHO do you trust, or Who CAN you trust in the establishment media, but rather How the Hell Do We Defend Ourselves Against Such a Grand Conspiracy?

And the first step, taken today by those who haven't already — if not years ago — is never to believe, hope, solicit or pretend to the establishment media or ourselves that they might be our solution and salvation and have deep within their corporate hearts our own best interests.

Stonewall Candidates Night

Gerry Parker, president of the Stonewall Democratic Club, announced that a Supervisorial Candidate Night is scheduled for Monday, Sept. 8, at 7:30PM. In addition the club will endorse for all the November races. The club meets at MCC, 150 Eureka.

For more information call 495-7182 or 863-5963.

Lesbiananalysis

(Continued from Page 13)

parts of the country are used as an alternative to the traditional method of jailing the offender, if indeed the victim and other family members can stand the ordeal of going to trial. The attitude of the judge towards crime, and the causes of crime, have a great deal to do with the options chosen.

Should a case go to trial, the kinds of questions the judge asks during the trial can have a great impact on the jury's decision. And ultimately, the judge is the one who decides on the sentence when someone is convicted of a crime.

Once again, there are two options. The traditional options were jail and probation, or a combination of the two. Probation can be simple, that is the defendant is told merely that if he or she is arrested for anything during a specified time, probation will be revoked (and the defendant will go back to jail). There is also formal probation, in which the defendant must report to a probation officer periodically, who is supposed to try to help the defendant stay out of trouble. Variations include court-ordered counseling, as with the incest violator.

There are other alternatives. There are growing numbers of halfway houses, in which persons convicted of certain kinds of crimes live in controlled residences, but are able to go to work or school, or counseling programs, during the day. There are also day programs, with the client going home at night. There is a combination of jail and work furlough, which means that once a certain portion of the sentence in jail is completed, the convicted person can live in a less secure residence, and go out to work during the day. The judge has the authority to decide, sometimes with the recommendations of others in the system, which alternatives should be granted to an individual defendant.

Mary Morgan's approach to crime is that laws can have only a minimal effect, the real solutions are in social changes (i.e.: improve the status of women, change attitudes about sexuality, and pornography will change accordingly). The relationship between unemployment and crime is so well documented that it should be obvious that if we ended poverty, much crime would disappear. There is also such a high incidence of physical and sexual abuse in the childhood history of the people who end up in jail, that it should be obvious that providing nurturing shelter to children who have been victimized would do more to ease crime rates in the future than increasing sentences to prisons will ever do. We need more judges with those kinds of understandings, who see their role as facilitators of resolution, and no longer as agents of punishment. And less creeps who think rape is fun-ny.

Priscilla Alexander

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New Gay Novel

Kevin

by Wallace Hamilton
St. Martin's Press, 1980, \$10.95
209 pages

Tom Reeves, President of the North American Man-Boy Love Association, gives an enthusiastic nod to this latest Gay novel by veteran writer Wallace Hamilton. Only time will tell if others will jump on the band wagon. "Kevin" deals quite openly with the delicate subject of a love affair between a fifteen year old boy and a thirty-five year old bond dealer.

At a time when mainstream Gays are actively courting the Democratic Party and middle-class respectability, many will feel that man-boy love is about as welcome as a whore at a virgin's convention.

And yet we should be glad that someone has finally explored this explosive subject. Certainly there have been cases where a wide age range between lovers has presented no obstacles. Witness Christopher Isherwood, who has been attached to his other half for many years. He was in his forties and the young man was in his late teens. But when one of the parties is under the age of consent other barriers to happiness arise.

Kevin Stark has been shipped from one foster home to another and finally lands



Wallace Hamilton is a playwright and author whose books include "David at Olivet," "Christopher and Gay" and "Coming Out."

back in a newly created home with his alcoholic mother, a macho stepfather, and a younger brother who doesn't exactly throw out the welcome mat. Kevin is lonely and gradually becomes a hustler in a waterfront area. During one of his profitable outings, he is picked up by Bruce Andrews. As their sexual encounter proceeds, Kevin and Bruce come to like each other. A genuine relationship gradually forms and the latter half of the story deals with their struggles to find a secure life together.

Hamilton (author of "David at Olivet," "Christopher and Gay" and "Coming Out") makes a legitimate stab at trying to weave a convincing narrative. The action is a bit uneven in certain spots and is contrived in such a way that many of the rough spots encountered by Bruce and Kevin are conveniently smoothed

But despite these glaring inconsistencies, Hamilton still manages to capture the reader's interest and compassion. Regardless of what moral position we may take on Greek style love, we find ourselves caring about Kevin and Bruce (Why is one of the characters always named Bruce?). Hamilton's people are frequently warm blooded and appealing. Although the sexual passions are displayed a little too frequently, this is certainly no turn-off altogether.

Social class conflict is often the killer of love when a john and his hustler attempt to ride into the sunset together. Kevin and Bruce must also face up to this basic quandary. Kevin is a lower middle class

lad with little education. Bruce is upper middle class and well versed in the social graces. When Kevin is introduced to Bruce's Gay adult friends, the social and generational gap becomes apparent. He does not talk their language. He has no polish and cooth. His struggle toward the upper crust will be painful. Reality has a way of making special demands that even the most ardent love cannot always conquer.

Hamilton at one point scores a direct hit as he depicts the effects of the macho ethic when male on male flesh melts together, (in the hustler scene):

The sport, Bruce knew, could be deadly serious. Only in that isolated

(Continued on Page 18)

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OSCAR WILDE: Interviews & Recollections

Edited by E. H. Mikhail
Barnes and Noble
2 Volumes - \$23.50 each

The legends and tales surrounding Oscar Wilde are legion. He was the English Voltaire of the 19th century. Oscar attracted attention wherever he walked. He could hold a dinner audience spellbound for hours.

Unfortunately, in many parts of the country he is not always appreciated. I remember a small town high school production of *The Importance of Being Ernest*, which our drama class produced in the mid-1950's. This august production lost nearly \$300. (So much for high culture in the boondocks.)

But in recent years Wilde's stock has risen considerably. The Vincent Price rendition of his wit and charm was a smash in every American city except New York, which condemns New York and not the great Irishman.

E.H. Mikhail, a professor of Literature at the University of Lethbridge, Canada, has edited a meticulous, well-researched collection of pieces by contemporary figures who knew Oscar and tell us what they thought of him. We also have Wilde speaking on his own behalf.

The time ranges from early college days to the scandal and death in 1900.

Newspapers of the day give on-the-spot accounts of his visits to various towns and cities of the Old West. Wilde found Texas charming, which is more than some people would say today.

We are treated to his warm visit with Walt Whitman and many other Victorian notables, such as George Bernard Shaw.

Lillie Langtry, in her 1925 autobiography, *The Days I Knew*, tells us that the real Oscar was not always pleasant and filled with laughter:

Oscar's wild worship of beauty, animate and inanimate, made him dreadfully intolerant of ugliness in any form, and he instinctively disliked and avoided unattractive people, using the most exaggerated language to express this repugnance. . . . He was annoyed with *Old Lady C.* and I heard him allude to her thus, 'Oh! That old woman who keeps the artificial roses in place on her bald head with tin tacks.'

Even Lord Alfred Douglas, whom many view as the arch-villain of Oscar's painful downfall (and who lived until 1945), merits a page or two, called "Without Apology," where we learn his view of Oscar. According to Hesketh Pearson, one of Wilde's major biographers, the Marquis of Queensbury, the macho father of Douglas, wrote a letter to his Gay, mad son, raving about the evil ways of Oscar. He ended the letter, "Your disgusted, so-called father." His son replied, via telegram, "What a funny little man you are!"

Wilde will surely survive the 20th century and be quoted for years to come. But alas, the price tag of this marvelous collection runs \$23.50 per volume. What an outrage! The worth of enlightenment in the 1970's comes high. Whom should we flog, the printers' union or the publisher?

Frank J. Howell

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TICKETS: \$12 advance; \$15 at the door. All donations are tax deductible. Deadline for all advance ticket sales will be September 5, 1980. Advance tickets by mail from Vanessa Presents, only. Send cashier's check or money order, only, payable to Vanessa Presents. All tickets sold at the door will be on a cash-only basis. Tickets are also available from:

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GREATER BAY NEWS

OAKLAND

with Nez Pas

SIC ITUR AD ASTRA

Only two weeks to go before the Alameda County Imperial Empire's second Coronation Celebration. The theme chosen for this year is "A NIGHT AT MARDI GRAS" and it takes place on Sunday, Sept. 14, at the Hotel Leamington, 19th and Franklin in Oakland. Advance tickets, which are available from any Gay bar in Alameda County, are \$8; at the door they'll be \$10. The doors are to open at 7PM, with the festivities announced to begin at 7:30(?).

I understand that there will be a prize for the best "entry" and also for the best costume to fit the theme. By the by, how many know that mardi gras means "fat Tuesday"???

I've been told that voting takes place on the day of the coronation (Sunday, Sept. 14) from 3:30 to 5PM at Big Mama's in Hayward and from 5:30 to 7PM at the Lake Lounge in Oakland. It will be decided at the next privy council meeting whether or not voting will take place at the coronation itself. Many have expressed their wishes to do this,

as they will be unable to vote during the times allotted.

Those running for Empress II are: Lady Carla, Lady Johnny, and Taco "Tillei" Tony. There is only one running for Emperor II: Mr. Chuck.

JALDI KARO

Two new budget savers in town; one food, one drink! At the Beef-Eater, 536 Lakepark, they feature Family Style Dinners that include salad (house dressing), soup, French bread, entree, vegetables and dessert — all for a mere \$4.95! These dinners are served Wednesday through Sunday from 5:30 to 10PM. The menu is as follows: Wednesday, South of the Border; Thursday, Western Bar-B-Cue; Friday, Touch of French; Saturday, Southern Fried Chicken; Sunday, A Bit of Italy.

Right around the corner, at Lancers, they not only have their 90-cent beer and wine bust on Mondays from 9PM to 2AM, they now have Peppermint Schnapps Nite on Wednesdays from 9PM to 2AM going for just 75-cents a shot! Mercy! One can dine and drink all night for under ten bucks!

SAVOIR GRE'

Yes, indeed! I finally received the long-awaited and oft promised "purse" from Big Mama (Hayward)! It's a lovely straw creation (from Kenny Sue) and contained many valuable accoutrements necessary to keep this old gal happy for a long, long time! Even though one of the straps did break, I'll keep my promise and wear it every time I traverse southward to imbibe in the pubs of Hayward.

I guess Roy Plumber was really envious and downright jealous because he left rather abruptly right after the presentation. Sorry, hon, class and quality do tell!!!

SEPARATIO A MENSA ET THORO

Evidently a long distance romance does not a marriage make! That popular bartender and "bon vivant," Rick, seems to have severed the "ties" to Reno, and decided to "settle" here at home. Watch out . . . who knows who the next "selection" will be??

TAMASHA?

I hear rumors of an Oktoberfest being semi-planned at Revol, but Hagatha won't give me any more details than that! If it's ANYTHING like their Hawaiian Party last year, you know it's a must attend! Revol's staff really knows how to throw a PARTY!

Also, I understand that there is going to be a "bar charm bracelet" hanging on display. Don't ask me what it is . . . you'll just have to go in and find out!

GLISSADE!!!

If you ever have the misfortune to be in the way when Big Mama decides, for various reasons, to fall . . . WATCH OUT! Poor Roy Plumber almost drew his last breath when Big Mama missed a step recently and fell in her direction. Egads, what a FALL! Luckily, no personage was injured, but the gigantic impression on and in the cement floor will be a lasting reminder to all those who can now swim therein! (Need new glasses, Mama?)

MEMORIA TECHNICA

Upcoming in October: the first meeting of G.O.A.L. (Gay Oakland Action League). It will be held on the 14th, in the Crown Room of the Lake Merritt Hotel, on Madison. One of the founders, Trish Lawson, is eager to have as many attend as possible. There is NO charge to attend these engaging meetings, so if you're concerned about the Gays in Oakland, be there to speak out!

POTPOURRI?

Tony Valentine and Stan Chapman will present "A TOUCH OF CLASS" for Emperor I and Empress I, Ed and Suzie, from Lady Carla and Mr. Chuck. It will be held Tuesday, Sept. 9, at the Lake Merritt Hotel, starting at 7PM. There will be champagne, hors d'oeuvres, and dancing. And get this . . . IT IS FREE OF CHARGE! That's right, ladies and gentlemen, gratis . . . no cost . . . complimentary! Hard liquor will be available at a no-host bar for those of us who don't like champagne!

REMIGRATION?

After a brief absence, I hear that Queen Mother Fat Farie is returning to Oakland. Evidently the "Hollywood Syndrome" got to her. It's been known for years that underneath all the phony tinsel of "Startown" lies nothing but real tinsel! (I hope that wasn't too subtle for everyone???) Anyway, welcome home Q.M.F.F. And best of luck in the endeavors you are about to undertake.

FATA OBSTANTI

That ever-present deadline (every reporter's Nemesis) prevents my reporting on the following: "The Fiasco Follies" at the Lake Merritt Hotel, August 25; Ed Paulson's auction for Berkeley Gay Switchboard and A.C.I.E., Lake Lounge, August 27; and the "Mace Class" in the Crown Room, August 28. Since events aren't scheduled for newspapers, nor are newspapers published strictly for events, timing is a factor that must be lived with.

Remember . . . a smile is catching . . . love to all,

Nez

Benefit for 544-HELP IN S. Rosa

Vanessa Presents has announced the date and time of Saturday, Sept. 20, at 7PM for their up-coming benefit for the 544-HELP Crisis Line in Sonoma County. Headliners for the affair will be Outstanding Vocalist of the Year Ruth Hastings (and Company), Lola of the Hayward Kockettes, Jerry Dayton and Doug Bennett of Fresno, and Vanessa and her troupe.

Tickets will be 12 in advance or \$15 at the door and are tax-deductible. Advance tickets are available from the Countess of Cotati, Vanessa, 202 W. Sierra Ave., Cotati, CA 94928.

The 544-HELP line, a crisis line, provides help for those in crisis situations from all walks of life.

Renegades to Charge for After Hours

In a reluctant move, Dale, owner of the Renegades, has had to institute an after hours door charge of \$1 effective August 29.

Increasing popularity and the hiring of door checkers due to the after hours consumption of alcoholic beverages on the premises, and to police the problem of under-age persons trying to get in, are the reasons for the move.

After hours costs more than it brings in, even though the crowds are huge. You will be issued a ticket for a non-alcoholic beverage, or the full cost of the ticket can be applied to any order from the kitchen, which serves a variety of hot sandwiches. Coffee will be free.

Bucks Grand Opening Sept. 12-14

Bucks, the newest bar in San Jose, 301 Stockton Ave., will be holding their Grand Opening starting Friday, Sept. 12, and continuing till Sunday, Sept. 14. On hand will be live entertainment by Lulu, and hors d'oeuvres. Bucks will be remodeled for the occasion, featuring a separate lounge area, new carpeting and new walls.



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GGBA Founds Foundation — Seeks Funds

Under the aegis of the newly formed GGBA Foundation — a non-profit, tax-exempt branch organization — the Golden Gate Business Association will be raising dollars for worthy community activities and services. The organization's premier fundraiser, "22 ON THE RED," will take place September 22 at Dreamland (715 Harrison Street). The event is designed as a Night at Monte Carlo, featuring entertainers Nicholas, Glover and Wray; Ruth Hastings; and The Varsity Drag Band; and numerous gaming tables. The \$20 per person admission donation includes \$5 in gambling chips to play with while munching on munificent catered food. Formal attire is optional.


Roger Gross, chair of the San Francisco Gay business association's Philanthropic Committee, filed the papers creating the tax-exempt entity. He explained that the Foundation will give money to other tax-exempt organizations in the Bay Area which keep books and records in a businesslike manner. The Foundation's Board of Directors include the four officers of the Golden Gate Business Association, one representative from the Philanthropic Committee, and two community members who are not members of GGBA.

Presently, the Foundation's fundraising focus is on the upcoming event, though they would be grateful for private donations.

Roger Gross, in private law practice in the city, has been involved with GGBA since 1976 and helped organize Sha'ar Zahav, the Gay Jewish synagogue, in 1972.

The Cuban Gay Refugee Committee needs volunteers, sponsors, contributions! Call 863-4434


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Gay Parade

Hayward Wins 3rd Year in a Row

Congratulations to Hayward! Their float won 1st Place for the third year. The Turf Club will hold a singles pool tourney on Sunday the 31st at 1PM.

Northern Cal 'Blueboy' Contest Canceled

Jim Fries has announced that due to lack of time for proper publicity, the Northern California Blueboy Contest, which was to be held at Centennial Hall in Hayward in mid-September, has been canceled.

Some Gays Need Operation Concern

★ ★ ★

Operation Concern Needs All Gays To Survive

Gay Learnings

Options Institute Announces Fall Schedule

OPTIONS: An Institute For Lifestyle Education announces its course offerings for Fall 1980. This non-profit group of psychotherapists and educators has presented over the last four years a variety of workshops for health professionals and the general community on topics related to Lesbian and Gay male sexuality and lifestyles.

OPTIONS fall schedule includes a number of courses previously not offered by this group. These include weekend workshops in overcoming shyness and in art therapy, as well as a series on how to quit smoking Lesbians, and a 4 week series exploring Gay male lifestyles. These new courses join the ever-popular workshops on Lesbians in Intimate Relationships and The Faces of Mr. Right (images of love among Gay men). In addition, professional consultation seminars will be offered for people working with Lesbian and Gay clients.

The courses and workshops

will be held in San Francisco and Palo Alto throughout the months of September, October, and November. Fees are on a sliding scale, according to income. Some scholarships are available.

Among the workshop leaders are Marny Hall who is well known for her work with Lesbian clients; JoAnn Gardner-Loulou, co-author of "Period" (a book for young girls about menstruation) and a therapist in private practice; Jack Morin, a therapist and college teacher and author of "Men Loving Themselves" and the soon-to-be-published "Anal Pleasure and Health"; and Ira Rudolph, a therapist and leader of many groups for Gay men. Joining them as faculty are Arthur Atlas Maida Cohen, Tom Moon, Susan Greenspan, David Cooperberg, Marcy Adelman, and additional guest presenters.

For more information, contact OPTIONS at 285-8511 or at P.O. Box 31729, San Francisco, 94131



All are invited to participate in the Elizabethan Tournament of Horses at the Renaissance Pleasure Faire, now running weekends in Novato through September 7. The tournament will be held every Saturday morning of the Faire, beginning at 9:00. For information call 921-2263.

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Benefit for Sonoma County Gay Fund

The Sonoma County Lesbian and Gay Parents Legal Fund will present An Evening of People's Entertainment on September 6, 8PM, at the Cotati Veterans Memorial Building, 8505 Park Avenue, Cotati. The evening of music, drama, poetry and dance features some well-known Sono-

ma County entertainers, including the Brown Bag Readers Theatre, Olivia Records recording artist Trish Nugent, choristers from Sonoma Valley and singer M.J. Pappa. A number of other local performers will also take part.

The Santa Rosa-based Brown Bag Readers Theatre is a group of six women who explore the personal struggles of Lesbian alcoholism and recovery through humor and drama. They have performed both locally and in the Bay Area.

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Recording artist Trish Nugent, who writes and performs her own songs, has recorded an album, *THE FOXGLOVE WOMAN*. In 1979 she gained national recognition when she recorded the soundtrack to "Word Is Out," a Gay documentary film which was shown in U.S. theaters and later on television. Nugent has played locally as well as at the University of California at Davis.

As sponsor of the event, the recently formed Sonoma County Lesbian and Gay Parents Fund provides support and financial assistance to Lesbian and Gay parents in cases involving custody or visitation rights, when the issue of homosexuality is used as a weapon to discredit a parent's "fitness" to raise children. The group believes the determining factor in such cases should be how each parent cares for her or his children — not sexual orientation.

One purpose of the evening, according to group spokeswoman Pat Kerrigan, "is to increase people's awareness of what Lesbian and Gay parents undergo in custody disputes.

"We feel it is significant that both Gays and non-Gays have been involved in all aspects of this event," continued Kerrigan, "as planners, entertainers, and contributors. We anticipate the audience will also reflect this diversity," she added. Proceeds from the evening's concert will be used to defray legal costs of local Lesbian and Gay parents presently involved in custody fights.

During intermission a raffle drawing will be held for a variety of prizes, including free dinners. Homemade refreshments will be available and childcare will be provided. Following the



GAYRUN '80 — July 27, 1980. First Place Finishers — front row (left to right): Russell Knudsen, Maryann Truitt, Henni Williston. Rear: Mark Hollingsworth, Clifton Yu, Frank Smith, Marilyn Galastis, Janice Wambaugh, Malcolm Robinson. (Photo by Cindy Charles)

entertainment, a film will be shown for those interested. Entitled "In The Best Interests of the Children," the film presents eight Lesbian mothers discussing the issues of motherhood, child custody, and societal attitudes.

ing scale of \$4.50 to \$2.50, depending upon one's ability to pay. To purchase tickets or for more information, call Pat at 996-3644 days, or Pat and Karen at 763-4784, evenings; David or Michael at 996-3420; or Pat at 546-3127. Tickets will also be available at the door.

Tickets are priced on a sliding

Stop the Press!

Hottest item in the news: Divine returns to the stage soon, in an original rock musical! Bette Midler was "The Rose." Now Divine is "The Thorn," a scripted show combining "The Rose," "Coal Miner's Daughter" and a whole lot of "All About Eve." With music by Alan Mencken, who did the songs for "God Bless You, Mr. Rosewater," the songs will be a diverse bunch. Sure to be a hit with country fans is "Saggin' "

Tit's and Empty Arms (The Lord Giveth and He Taketh Away)," while the show will be stopped in its divine tracks by a Kander and Ebb sound-alike, "Bend Over and Kiss My Ass, New York!" The only thing we don't know is when this extravaganza is coming, but hold tight! Divine is on the way! ■

Karr

Kevin

(Continued from Page 15)

moment could many youths confront the revelation of themselves. Left hidden and gnawing, their own nature could destroy not only themselves, but the people around them in spasms of alcohol, rage, and despair. But in those isolated glimpses they might gain the insight to act according to their natures — at a cost, yes, but nowhere near the cost of the denial.

A more insightful interpretation of man-boy love is needed, but in the meantime Wallace Hamilton has opened a door which some people wish would remain closed. "Kevin" is sufficiently warm and inviting for some determined Gay readers to keep their foot jammed in the doorway as it closes. ■

Frank J. Howell

Gay Cuban Benefit in San Jose

MCC-San Jose will sponsor a roller skating benefit for the Gay Cuban Refugee Fund at the Skate Arena, Lawrence Expressway & Reed Avenue in Sunnyvale, on Sunday, Aug. 31 starting at 10PM. Donation is \$4 at the door, plus 60 cents skate rental. Prizes will be donated by the Toyon and the Interlude.

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ENTERTAINMENT

ROCK. OPERA. INTERVIEWS. BOOKS. MUSIC. THE ARTS. STAGE. SCREEN. SHOWS. I

Stage:

The Best Little Whorehouse in Texas

Don't Miss the Best Little Show in Town

by Mark Topkin



The ageless Alexis Smith and her bevy of Texas Aggie beauties.

Before the lights at the Golden Gate even begin to dim, The Texas Tally Wackers — a six-piece cowboy combo — start their fiddlin' and strummin', incitin' the house to boisterous hand clappin' and belows of yee haw! Some of us citified folks began to fear the worst: were we about to sit through 2½ hours of "Hee Haw"? Mercifully not. Formula though it may be, THE BEST LITTLE WHOREHOUSE IN TEXAS is an appealing country western musical full of good, clean sex and hard lessons in religious and political hypocrisy.

Based on the demise of the La Grange, Texas, Chicken Ranch, a whorehouse which until a decade ago really existed, the show chronicles the lusty life of the workers and patrons of the Ranch and what happens when a self-righteous, public watchdog makes the Chicken Ranch an issue on his TV show.

The show takes some well-aimed shots at religion, politics and football with an abundance of energy and the most substantial score to come out of Broadway in a while. For example, Jay Garner as the governor of Texas does a specialty tap number called "The Side-step" which demonstrates a politician's cultivated skill in avoiding issues. The Kilgore Rangerettes and all those other tits and ass half-time cheerleader shows are parodied in another tap number called the "Angelette March," and the Texas Aggie football team — on a victory visit to the Ranch — provide the handsomest male chorus line to hit our shores in a long time.

There's always an abundance of sex amidst the politics, however, and Marilyn J. Johnson stops the show with her paen to that pastime in "Twenty Four Hours of Lovin'" while the girls give us a more personal side of their life in the two most solid songs of the evening, "No Lies" and "Hard Candy Christmas." I am not a C&W fan, yet I was amazed at how ingratiating I found Carol Hall's score to be.

Alexis Smith stars as Ms. Mona, the Ranch's madame, and she is one classy lady. She makes Mona more than a cardboard character and carries the responsibility of keeping audience sympathy on the side of the working girls. But this is far from a one star show. William Hardy as foul-mouthed Sheriff Ed Earl Dodd who spends more time at Mona's than at the courthouse delivers an endless flow of Texas epithets ("I'll pound him so low he'll have to roll down his socks to shit!") and Larry Hovis of "hogan's Heroes" and "Laugh-In" fame hilariously overplays the self-righteous watchdog, Melvin P. Thorpe.

Tommy Tune has choreographed and co-directed the show with an unabashed eye for broad entertainment, and he succeeds admirably.

Though there is little innovation in THE BEST LITTLE WHOREHOUSE IN TEXAS, there is quality, and while I might have cringed at the outset when my partner, who's from San Antonio, started clapping and shoutin' to the music, I found myself stompin' alongside him by the time the curtain came down. Y'all go and have a good time now, y'hear!

Joshua Norton's County Fair

The Council of Emperors will host Joshua Norton's County Fair on Saturday, Sept. 13, from Noon until 1AM at California Hall, Polk and Turk Sts.

The County Fair will feature entertainment throughout the day and evening, full bar service, gaming, food booths and competition in Arts & Crafts, Floral Arranging, and Baked Goods. General Admission will be \$3 per person.

Booths are now available on a first-come, first-served basis at \$50 per booth. In order that Joshua Norton's County Fair will be comprised of a variety of different type booths and minimal booth duplication, the Council encourages you to make an early decision on the type booth you prefer. Booth suggestions would include any booth typical of a county fair, i.e. cotton candy, candied apples, hot dogs, sandwiches,

snow cones, games of ring toss, penny pitch, dart games, etc. The blackjack tables, however, have already been committed. First, second and third prize ribbons will be awarded to the best decorated booths "in theme."

With each \$50 booth, the Council of Emperors will issue twenty-five \$3 admission tickets to the County Fair for use as the individual booth purchasers see fit.

Adjacent to Joshua Norton's County Fair at California Hall will be balloting for Emperor of San Francisco. The Emperor-elect will be announced at the County Fair at 12 midnight.

Booth reservations should be made at your earliest convenience by contacting Bob Ross at 861-5019, Bob Cramer at 421-3051, or Hector at 626-9081.

Los Microwaves

Los Microwaves will perform on Tuesday, September 9, at the I-Beam. The performance will be their second since their East Coast tour and their first in over a month. Preceding Los Microwaves will be Voice Farm, one of San Francisco's finest ensembles — so says their publicists.

The I-Beam, at 1748 Haight Street, offers the most exciting club video system in the Bay Area, an excellent sound system and extremely reasonable cover charges.

After this show, Los Microwaves will return to the studio to work on new material and record their lp.

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BAY AREA REPORTER AUG. 28, 1980 PAGE 20

FILM CLIPS

by Michael Lasky



Robert Duvall (R) warns his teenage son Michael O'Keefe (L) that he doesn't stand a chance in a backyard one-to-one basketball contest in *THE GREAT SANTINI*.

THE GREAT SANTINI

A Moving Experience

Bull Meechum (Robert Duvall) is the self-titled Great Santini when he's flying his Marine Corps jet bomber. As a career Marine he carries his macho militant attitude into his home life. The career which is going nowhere fast has taken the family periodically from base to base in the deep south. Now he gets his chance to shine as the head of a jet squadron based in Beaufort, S.C., in 1962. The family which includes the ever-tolerant wife (Blythe Danner with a delicious southern ac-

cent), and 18 year old son, Ben (sensitive portrayed by Michael O'Keefe), a precocious teenage girl (Lisa Jane Persky) and two younger children have put up with being uprooted every few years and not getting their father's attention too often, if at all. They don't perceive that Bull Meechum's unfeeling attitude comes more from his inability to express feelings than any lack of love or devotion.

The drama which is well di-

rected (and written) by Lewis John Carlin based on a novel by Pat Conroy attempts to say too much but succeeds in spite of itself because of the rousing good characterizations by the entire cast. In fact, it is the acting that makes the entire movie worthwhile and into a drama to be reckoned with.

(Sadly, despite its generally good reviews, *THE GREAT SANTINI* has not been accepted by theater owners because of its lack of big-name talent. It will be playing at the Four Star Theatre in San Francisco, which is unusual since that art-house usually doesn't play big studio domestic releases.)

Although the film goes on for a bit too long, it is still paced well and lovingly directed. It's the type of consequential drama that most often fails not because it isn't worthwhile but because it isn't given a chance. Another film that played at the very same theater, *LA CAGE AUX FOLLES* was all but ignored but word of mouth kept it in town for over a year. While *THE GREAT SANTINI* won't behave that long, if you see it word of mouth will surely make it the popular picture it deserves to be. For anybody who has a father who couldn't communicate his feelings well and kept his distance from his family through one psychological defense mechanism or another, *THE GREAT SANTINI* will be a film to see and cherish.

★ ★ ★

NOTE: For those few who read about me in Edward Guthmann's column in *The Sentinel*, I want to assure you that everything he says is utter nonsense — but it does fill up his allotted space handsomely, don't you think? He's upset that Pauline Kael, the *New Yorker*'s movie critic, and I are close friends and that I won't introduce him to her. □

B.A.R. Interview

Nancy La Mott

A Gay Favorite Nears the Big Time

by John F. Karr

It's the day after Nancy LaMott's rather triumphal opening at the Plush Room, and the scene is her sweet and comfy room in the Hotel York. Nancy turns out to be sweet and comfy herself. She looks more homey than she did last night when she was draped in some pinto-Piaf glamour. Today she's casual. Not trendy casual, but truly, in jeans and black gym shoes. She immediately kicks these clodhoppers off and snuggles into the sofa.

"I hope you don't mind if I take off my Sears specials . . . I have this fight with my manager about what I'm wearing. I tend to be thrift shop whatever. I went through my Diane Keaton period, but she can afford to buy it all at Blooming's. I go to thrift shops and get old letter sweaters."

Nancy won a new letter for her sweater with last night's performance. She's been to New York, made good (does Reno Sweeney's, the Copacabana, Rex Reed raves and *After Dark*'s "Discovery of the Year" award sound good?) and was now caught in the flurry of home-town-girl-makes-good

snow jobs. I questioned which town she actually came from.

"Well, I grew up here. When I left Midland, Michigan, I was 23 going on 16. The manager of Chez Jacques told me that Pilar du Rhem's whole stage persona was that she'd been through it all, and that Sharon McKnight had been through it all but was laughing at it, and that I was like a newborn baby. Oh lordy, I'm so wholesome. I was raised in the Midwest; it's never going to go away."

"I lived in a very isolated community. White Anglo-Saxon Protestant. Everybody worked for the Dow Chemical Company and the place was like a suburb without a city. I led a very sheltered life, singing with my dad's band, a little combo that people danced to. I moved to San Francisco so that people wouldn't dance in front of me anymore, which is funny because the last job I did was at the Copacabana. They brought in a big dance band orchestra, and they wanted it to be like in the 40's, when Sinatra would sing and people would dance. So I got all the way to New

York City, how many years later, to find out that people were dancing in front of me again!

"There's a quote I live my life by. It's by Charles DuBois and it says, 'The important thing is this: to be ready at any moment to sacrifice what we are for what he can become.' That has really affected my life, in my decision to leave San Francisco, to go on a day's notice to Provincetown and to have this opportunity in New York come up. Playing Reno Sweeney's was a dream of mine. I was so, so pleased. I got two weeks; because of my manager I had a lot of contacts."

Manager Bernard Jay, who also handles Divine, had booked a large number of Reno Sweeney graduates into other clubs.

"So when he started managing me he asked for a favor in return, a big one, which was for two weeks for an unknown in New York, which just isn't done. But I'd been in Provincetown for the summer, and thankfully, those people all

(Continued on Page 22)

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(Continued from Page 20)

NANCY LAMOTT

showed up. So I was so successful they asked me back! And then I got to go to the Copa, and *After Dark* presented me at their party. I'm a terrible party person, though. I'm too short; I get elbows in the boobs.

Nancy played a dozen other clubs in New York ("God, have I been lucky!") but got most excited about one she didn't play.

She visited Chicago when Divine was doing *NEON WOMAN* there. Since Chicago has few clubs, when Man's Country baths asked her to do an audition show, she said, "Gee, why not?"

"I was anxious to do it because I'd never been to the baths — good old mid-western me — and they were very enthusiastic about me. I was

thinking about doing the show in my bathrobe, but then they closed down the room for cabaret. I'll tell you one thing; those boys have got to learn how to sit in their towels!"

Then I asked the question that connected with home base. Did she want to do a Broadway show?

"Oh, yeah." A very emphatic "yeah." "I went to a couple of auditions; one was horrendous. Someone decided I would be a wonderful replacement for Lucie Arnaz in *THEY'RE PLAYING OUR SONG*. I realized what a show audition is. All the work lights are on. You walk out on the stage and you can't see anything. You don't know where they're sitting. I see the lighted end of a cigarette and I sang in that direction. And then you



Nancy LaMott at the Plush Room.

read with the stage manager who usually cuts off all your lines. Apparently they thought I was pretty good, because I came that far from getting the part. They had cast Tony Roberts, though, and he's about a foot and a half taller than I. They decided later to go with a name."

Since the ads don't bother to name the unknown who ultimately got the part (can you?), I mentioned Stockard Channing, who had it while the replacement was found.

"Want me to talk some dirt?"

Not wanting to appear pushy I promised she could say anything she wanted, and I'd edit out the nasty stuff — which I have.

"She incurred the wrath of everybody in that show. Her performance was very inconsistent; she kept changing things and not telling anybody, and they were just ready to kill her. It's a weird show. I saw Lucie Arnaz do it. She's no actress. She sang well, but when they gave me the sides to read for the audition I understood some of the scenes for

the first time, because she just missed it. She did parodies of her mother when it was convenient."

After some circumstantial dirt (not admissible for evidence in court), the conversation wound its way to cabaret. Nancy thought cabaret was more popular in San Francisco since there was so much else to do in New York, with theater-going being of primary importance.

Are New York audiences better?

"They're just as rude as anywhere else. People are spoiled by television. Reno Sweeney's audiences were always very reverent, almost too much. I can't think of another room where anybody shuts up all that long."

"New York audiences are predominantly Gay; this is a section of society that can afford to go out. If you want to know the truth, I'd rather sing to a Gay audience than to a straight one any day. Straight audiences are really rudier. There's a certain background, an appreciation, that happens

with a Gay audience. I don't have to work as hard to get the point over. There's certain things I can do with the shading of the lyric that I can't do with a straight audience because I'm so absorbed with just having them get the meaning of the song. They don't worry about the subtlety or the particulars. Drives me nuts."

Are things different since she's been to New York?

"I learned a lot. I went through a Liza Minnelli period. Everything had to be an encore. What do you do after that? Eat the audience? I found out you don't have to scream to get people's attention. It's a matter of believing in myself, of focus. I believe in myself as an actress. I don't have to work to let people know who I am."

"I've come to the conclusion that it's the work. Stardom isn't what you shoot for, because you have no control over it. If you can make the focus of your life the work, then that's gonna feed you. I discover something new about myself every time I go onstage, and that's all I really need. I want the work to be good. I want to be respected for what I do."

And just what work is in the offing?

"This is the year for the album. A record company told me I was the next Anne Murray. I don't know why they named her, but they said I had to get a song. Well, now we have a song."

Anybody who's heard Nancy's act knows she's sitting on not one, but two hit singles, both original songs written for her. The first is a number Streisand would kill for, "I Just Don't Love Him." The second is a happy throw-away tune, "If You Kissed Me," that runs through the head like a dear old friend the moment its "bubblegum rock-reggae" sound is heard.

"So we're going to Los Angeles, and I'm hoping that this is the year for the album, because it means I'll be able to do so much more."

When her single breaks into the Top 10, the so much more that Nancy'll be doing will be getting everyone to stop from dancing in front of her. Oh lordy! Home town tirl makes good!

John F. Karr

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Cabaret:

NANCY LAMOTT

The Perfect Cabaret Singer

There were some empty seats at the Plush Room the other night, so I assume some still hadn't heard that Nancy LaMott was back in town. Too bad, because the next time she comes around it's going to cost a lot more than five bucks to hear her sing. This woman has a voice that can do it all and a well of emotionality to back it up. It's a pure, clean pop voice that glides through the most plaintive ballad and soars through the sassiest jazz. She is a captivating singer.

Highlights of her flawless seventy minutes include a Beatles medley in jazz time, a touching "Blame It On My Youth" and tearful "Don't Let Me Be Lonely Tonight," a hot

song called "I Just Don't Love Him" which LaMott got from a singing waiter at a Manhattan ice-cream parlor, plus stunning renditions of contemporary pops such as Barry Manilow's "Even Now" and EVITA's "Don't Cry For Me Argentina."

Backed by a three-piece combo which includes her brother Brett — a very sensual drummer to watch as well as listen to — Nancy LaMott needs no more than an added "designer look" to step into the limelight of major stardom. The cover will no doubt double the next time LaMott plays the Plush Room, and she'll still be well worth it.

Mark Topkin

The B.A.R. prints more copies than any other local paper — and its ad rates are low.

Curzon Gives Courses

Author Daniel Curzon will be teaching some courses in creative writing this fall. Those interested in learning techniques of fiction writing are welcome. With Curzon as the instructor, no one needs to feel hesitant about submitting Gay material.

A ten-week course called "Introduction to Writing Fiction" will be offered at UC Berkeley Extension (50 Laguna, San Francisco), beginning September 24, Wednesday nights from 7-10. Longer courses in writing the short story will also be offered at City College of San Francisco, on Tuesday nights from 7-10 or Thursday nights from 7-10.

Daniel Curzon is the author of "Among the Carnivores" and "The Revolt of the Perverts." His new book of short stories will appear in January, entitled "Human Warmth and Other Stories."

Cabaret:

HATS OFF!

Revue Salutes Bernstein, Rodgers and Sondheim

by Mark Topkin

There's a classy new revue in the making here in San Francisco. **HATS OFF**, subtitled "a continuing tribute to Broadway's best composers," has been conceived by Gary Menger for a twofold purpose. The first is to showcase some exceptional Bay Area talent; the second is to highlight the popular along with the often neglected masterpieces of American musical theater.

Handsome, full-voiced Tim Collins is billed as the star of the evening, but he more than shares the spotlight with three lovely ladies each joining Tim for a set devoted to a single

composer. Pamela von Schmitt joins him in the Richard Rodgers segment. Their "This Can't Be Love" and "People Will Say We're in Love" duets are blended superbly, and Pamela's solos of the haunting "Love Look Away" from **FLOWER DRUM SONG** and the standard "Where or When" are also elegantly delivered.

Lynn Eldridge, late of **BEACH BLANKET** and a current star of **COWARD IN A CARDBOARD CUP**, joins Tim for the Stephen Sondheim salute and literally stops the show with "Here's to the Ladies Who Lunch." She also

does justice to "Losing My Mind" and, with Tim, to the touching "Too Many Mornings" (both from **FOLLIES**) and **COMPANY**'s comic "Barcelona."

In the Leonard Bernstein set, Valerie Miller puts her considerable operatic skill to the test in "Glitter and Be Gay" from **CANDIDE** and passes with honors. She joins Tim for "Oh Happy We" (also **CANDIDE**) and a richly sung **WEST SIDE STORY** medley.

Doug Trantham and his ten finger orchestra accompany the singers in Mr. Trantham's own musical arrangements.

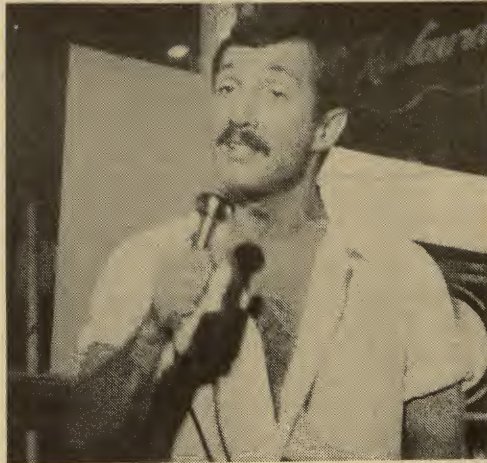
Though already a fine entertainment, **HATS OFF** should continue to grow as the performers learn what songs are most suitable for their particular voices. Ms. von Schmitt seems to be more comfortable with romantic ballads than with up tunes such as "Loads of Lovely Love." Lynn Eldridge is a character singer par excellence and might do best to concentrate on that type of song. Ms. Miller's operatic breathiness and incredible volume also need to focus on songs that can best benefit from those capacities. Tim Collins seems at home with his wide range of material, and will no doubt continue to polish his performance.

A cut here, an addition there will make **HATS OFF** all but perfect, though producer Menger says he intends to vary both the cast and the featured composers in future editions of **HATS OFF**. The current bill will play at 9PM each Tuesday in September at the beautiful Plush Room of the Hotel York, and it's well worth the \$5 cover.

Women's Music Conference

A Conference on Women in Music, featuring women composers, scholars, and music educators, is being planned at San Francisco State University for Jan. 30 and 31, 1981. The conference is sponsored by the Bay Area Congress on Women in Music in cooperation with SFSU and is offered to students for academic credit and the general public.

The congress is now soliciting paper proposals, contemporary scores in the classical idiom, and outlines for lecture-demonstrations, lecture-recitals and workshops. The deadline for submitting all material is Oct. 1. For guidelines and further information, contact Dr. Carolyn Lindeman at the SFSU Department of Music, 1600 Holloway Ave. 469-1431.



Tim Collins, star of **HATS OFF** at the Plush Room, who also appears at Fanny's.

Pop: Up, Coming & Choice

By Adam Block

MICHAEL GREER: Our finest Gay comic will preside at the city's new intimate cabaret. (Plush Room; Aug. 28-31; 9 & 11; \$5)

ASLEEP AT THE WHEEL: The hardest working band in the country have been reaching beyond their mastery of Western Swing lately. Laconic Ray Benson still leads the band but this appearance will introduce a new lady lead singer to y'all. (Old Waldorf; Aug. 28; 8 & 11; \$6.50 adv/\$7.50 day)

ISLEY BROS., S.O.S. BAND, LARRY GRAHAM: Get back Loretta. Graham's bass powers smooth post-Sly funk. S.O.S. have the #1 disco hit, "Take Your Time (Do It Right)." The Isleys have survived from the days of "Shout" and "Twist and Shout" through the Motown hit "This Old Heart of Mine" to the pop crossover of "That Lady" and their latest platinum offering which has the milkshake smoothies of the nouveau Doobie Bros. Sound tempting? Consider the venue. (Oakland Coliseum; Aug. 29; 8pm; \$7.50, \$8.50, \$9.50 reserved)

TUXEDO MOON: Our art-rock maestros play a dance club. (Rock City; Aug. 29; 9 & 11; \$4)

LLOYDS, VIP'S, SQUARES: The VIP's are still leftover Nuns, whom some folks want to see revived. Randy Shilts thinks the Lloyds are the cutting edge of the new wave. Don't hold that against them. Critic Michael Snyder, and homo-entrepreneur Howie Klein are not fans. I wouldn't worry about them, either. The band are heirs to the best traditions of the early Pearl Harbor, and this show will feature a LULU look-alike contest. I'm hoping for some male entries. (The Stone; Aug. 29; 8 & 11; \$3)

BILL EVANS: Perhaps the most elegantly sensual jazz pianist to emerge from the post-bop era; music as fine as a moonlit swim. (Key-stone Korner; Aug. 31-Sept. 7; Weekdays - 9:30 & 11:30, \$7; Fri. & Sat., 1am show added, \$9.50)

VAPORS, JOHN OTWAY, QUINCY: The headliners have a hit with the song "Turning Japanese," but second-billed Otway, a brilliantly eccentric Brit with an lp just out on Stiff, will lure me. Great value. (Stone; Sept. 1; 8:30 & 11:30; \$3)

LOU REED: Noir poet, and godfather to the new wave, Reed's performances have often been as grisly as riveting. His last lp is all reborn optimism and the old homo has married a woman. Reports of recent New York shows found him bright-eyed and profering a rousing rendition of "God Bless America." This I gotta see. (Old Waldorf; Sept. 2, 3, 5, 6, 7:30 & 10:30; \$8.50 adv/\$10 day)

STEPHANE GRAPPELLI, DAVID GRISMAN QUINTET: The master violinist is eternally youthful. His ebullient swing is deliciously billed with Grisman's bluegrass/Hot Club fusion. Inspired and inspirational. (Great American Music Hall; Sept. 3-5; Wed & Thurs, 8 & 11, \$9 Fri, 8:30 & 11:30, \$10)

JEFF BECK: The masterful primitive of the electric guitar returns after a long absence, behind a new and not so great lp. Let's hear it for the guitar heroes. (UC Greek Theatre; Sept. 5; 8pm; \$9.50 adv/\$11 day)

RAY CHARLES AND THE RAYLETES: Genlusing up to Marin where you can hope they'll get the show started on time. (Marin Vets Aud.; Sept. 5; 8 & 10; \$8.50 adv/\$9.50 day)

SPINNERS, TASTE OF HONEY: The openers have a new lp out on Capitol called **TWICE AS SWEET**. Cute. The venerable headliners have racked up another hit retreading oldies from the whitebread with "Cupid" — only fair after all the Motown hits resurrected of late by the likes of Ronstadt and James Taylor. (Concord Pavilion; Sept. 5; 8pm; \$7.50 grass, \$9.50 reserved)

COUNT BASIE AND ORCHESTRA: Last of the immortal big bands and marvels even without Sarah Vaughn along. (Great American Music Hall; Sept. 10; 8 & 10:30; \$11)

DANCE TO ROCK'N'NEW WAVE: The Stud's Monday new wave night has been imitated from LA to Honolulu, becoming institutionalized. Their 60's playlist and cheap beer on Wednesdays is jammed, ans sure to inspire others. DJ Larry has been developing a rockabilly/ska/new rock approach on Tuesdays when the I-Beam is jammed to DJ Alan's killer playlist. Now I'm looking for someone to come up with a disco classics playlist from the 70's. Gosh, they were almost as much fun as the 50's, weren't they? (Stud, 12th & Folsom; 8pm-2am; Free I-Beam, Haight & Shriver; 8pm-2am; Tues, Free)

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by George Heymont

Seattle's Wagner Festival

Glynn Ross doesn't like to miss a trick. His test tubes full of "Immolation Ash" from Mount St. Helen's sold like hotcakes at this year's Pacific Northwest Wagner Festival. The only items missing from the gift shop were vibrating butt plugs to get the audience through the first act of GOTTERDAMMERUNG and vials of amyl nitrite labeled "Aroma of the Gods."

When Central Opera Service held its annual conference in June, a major part of the agenda was devoted to festivals and tourism. With the sad state of the American dollar, the United States has become the cheap place to travel. As North America continues to be overrun by foreigners, the word has spread that America is where the most excitement is in the arts. During the conference representatives of the tourist industry and the general directors of regional opera companies played a delicate game of footsie. But Glynn Ross was the only one who had done his homework. He wasted no time in telling his cohorts that the

days of traveling for prestige and souvenir hunting are over. People are out to buy new experiences. European culture vultures have been sniffing out hot opera performances in the States. Japanese Wagner junkies head across the Pacific to Puget Sound for the Ring Cycle. The rush is on. In 1982 Bayreuth will not be presenting the Ring operas, and Ross expects that Seattle will clean up that year.

Ring Around the Dollar

Ross wants to be sure that opera lovers coming to Seattle get their money's worth. This year he made an appearance before each performance, instructing the audience in proper etiquette for attending performances of the Ring. Laying heavy stress on the ritualism inherent in the Ring cycle and the intense cumulative effect of the Wagnerian experience, he pulled off a minor miracle. He brought audience cooperation to a new level of awareness. One could hear every note of music and savor the totality of Wagner's musico-dramatic experience. The results were awesome.



"'Couldn't we at least roast some marshmallows over Siegfried's pyre?' Brunnehilde (Rita Hunter) prepares for her torch song in GOTTERDAMMERUNG at the end of the Pacific Northwest Wagner Festival's two weeks of music.

The general director of the Seattle Opera is known to be a shrewd politician. Since starting the Pacific Northwest Festival in 1975 with seed money from United Airlines, Ross has been most adept at playing the forces of government and private industry off one another whilst reaping benefits from them both. He has developed uncanny skills at manipulating statistics to prove that each operatic tourist dollar has an impressive ripple effect within Seattle's economy. Ross uses those facts and figures to secure cooperation and funding from local, state, and federal forces in the tourist industry.

Light My Fire

Since its inception, Seattle's production of Wagner's RING OF THE NIBELUNG has improved by leaps and bounds. This year revealed a solid stage package with highly sophisticated visual effects. The music was performed uncut. The pit had been enlarged to accommodate 93 musicians. It sounded as if the orchestra was no

longer intimidated by its epic task. Purists who have spent long hours listening to the Ring on records tend to pooh-pooh Henry Holt's conducting. At times Holt becomes as mechanical as a metronome. But there are other moments (particularly in SIEGFRIED and GOTTERDAMMERUNG) where he has gained enough confidence to let the music soar.

It behooves every music lover to remember that there is a vast difference between listening to a studio recording of the Ring and experiencing a live performance. To mount the Ring: one week in German, the second in English, is akin to trying to film GONE WITH THE WIND and THE TEN COMMANDMENTS in two weeks. With almost 20 hours of music, the Ring becomes a monstrous undertaking. If 60 percent of it comes out right, the musicians deserve a good stiff drink and a pat on the back. This year the Seattle Opera broke the 95th percentile on its way to perfection.

Of course there will be weak points. Marilyn Hall bleated and bellowed her way through the music for Fricka, Waltraute

and one of the Norns with horrid results. Her work, however, was a gross deviation from the high standards set by the rest of the cast. As the Nibelungs, Paul Crook and Malcolm Rivers once again stole the show. Crook's uncanny portrayal of Mime is easily worth the price of a trip to Seattle. It is a performance which will stick in your mind for years to come. Other Ring stalwarts included Geraldine Decker as Erda and a Norn; Noel Mangin as Fafner, Hunding and Hagen; and Jean Cook as Freia and Gutfrune. Keep your ears and eyes on young Linda Kelm (who sang the roles of Helmwige and the Third Norn). She possesses a phenomenal, exciting voice and may be tapped to appear in San Francisco in the Spring of 1982 if Terry McEwen decides to borrow the new production of TURANDOT designed for the Dallas Opera by Allen Charles Klein.

As the young incestuous lovers, Johanna Meier and Edward Sooter sparkled with a hypnotic electricity which coursed through the auditorium. Meier is one of those artists of rare intuitive brilliance. Her Sieglinde glowed with an unnatural concentration and warmth.

But it is the big guns of any Ring cycle who drive people crazy. Here the German and English cycles parted ways, attaining remarkably different balances. Franz Ferdinand Nentwig made his Seattle debut as Wotan; an imposing, intelligent — almost bittersweet God. Ute Vinzing returned to town as his rebellious Valkyrie daughter. Her portrayal is one of stunning compassion, aided by a lower register of surprising warmth. Vinzing is one of the better-looking Brunnehildes to grace today's stages. She is lithe, busty, and moves with an athletic hunger which excites audiences to a fever pitch. Her awakening in the third act of SIEGFRIED indicated that her nap on the fiery rock had left Brunnehilde feeling mighty horny. By the time Vinzing and Herbert Becker finished their love duet it looked as if they were about to rip each other's clothes off. There wasn't a dry seat in the house!

Becker has been with the Seattle Ring since its inception. His Siegfried is a big, lumbering oaf. While he has the stamina to get through one of opera's most brutal roles, Becker tired in the last act and ended up barking most of the love duet. This was in sharp contrast to Alberto Remedios, who sang in



"'Babyface, you've got the cutest little baby face!' Sieglinde (Johanna Meier) is reunited with her kid brother Sigmund (Edward Sooter) in Wagner's DIE WALKURE.



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English the following week. Remedios approaches the role like a lyric tenor, keeping his voice as light as possible throughout the course of the evening. While some people in the audience complained that they could not always hear him, it was clear that Remedios was pacing himself carefully for that ballbusting love duet. By the time he and Brunnehilde got it on he was still able to sing the music as if it were a light romance.

Her Cups Runneth Over

However, he was not working with a soprano who could be called light or romantic: Rita Hunter fulfills the prophecy: "The opera isn't over until the fat lady sings." When Siegfried must bend over and kiss the sleeping Valkyrie maiden, Remedios could barely get his arm around Rita Hunter. Her epic proportions present a clear roadblock to dramatic credibility. The problem is quite simple. Rita Hunter is not fat. I am fat. Rita Hunter is humongous. Barely five feet tall and weighing in at about 350 pounds, she left the audience in titters when performing a sit-up or running across the stage. Bathed in spotlights, with long tresses cascading over her shoulders, she looked like Miss Piggy triumphant. But Jesus, can that lady ever sing!

Hunter possesses a voice of inordinate power and beauty. She is a musician of astonishing intelligence who brings a youthful vulnerability and feminism to Wagner's difficult music. Whereas most sopranos attempt to belt out Brunnehilde's passages in the hopes of being heard over the huge orchestration, Hunter has the security of knowing that her voice and superb diction will pierce through the wall of sound coming from the pit. As a result, she was able to sing the difficult love duet and the Immolation Scene as if they were bel canto art songs. It was singing of a rare order which brought tears of joy running down the cheeks of people in the audience as opera fans basked in the sheer tenderness and beauty of her sound.

Don Garrard's Wotan started uncomfortably, but gained power during the course of the week. He was quite stiff on stage; a marked contrast to Nentwig's athletic portrayal in the German cycle. Special mention goes to Emile Belcourt — one of the finest Loges I have ever seen.

And For My Next Trick...

Ross's goal in developing the Pacific Northwest Festival is to keep a product of known quality in front of the opera-going public. Repeat trade is heavy in Seattle, with people coming from all corners of the earth. Next year a performance of *TRISTAN UND ISOLDE* will be sandwiched in between Ring cycles. A new Ring is promised for 1982. (There have been a few requests for a Rocky Horror Ring Cycle, complete with audience participation.) Ross is also laying the groundwork for a yearly Festival of Nations. He is firmly convinced that we are on the brink of an age where the creative forces in the arts will be concentrated along the Pacific Rim.

He has the perfect setting in which to pull it off. With Mount St. Helen's blowing steam 90 miles away, and Mount Rainier hovering in the distance, Seattle is chock full of interesting



"I told you, there's nothing in this bar but a bunch of trolls!" Mime (Paul Crook) laughs at his brother Alberich (Malcolm Rivers), whose frustrations from constant rejection continue to grow.

tourist attractions (including some superb industrial tours). Since the Festival's birth in 1975 the local business community has grown to understand the value of Wagner's Ring as a tourist attraction and a boost to the economy. Seattle has gained a worldwide reputation as an outstanding spot to vacation and experience the Ring in a unique manner. The point is: if you are an opera lover you'd better make your reservations soon. Otherwise you'll lose your seats to Wagner-hungry tourists from Europe and Asia. As you stand forlorn by the box office praying for cancellations, you'll probably see Glynn Ross laughing on his way to the bank.

Seattle also has a tremendous appeal for Gays. It's not called the Queen City of the Northwest without reason. The opera house gets pretty cruisy during the festival. Seattle Center can often be mistaken for a massive outdoor franchise of Chicken Delight. There are excellent restaurants open until the wee hours of the morning. Several members of the Dorian Group have expressed an interest in forming a host program for out of town Gays who visit the Ring in future years. Under the program visitors would stay in their homes. Instead of paying for a hotel room, the guests would make a sizable donation to the Seattle Opera. (You can be sure Ross's ears perked up when I mentioned the plan to him.) A new branch of the Club Baths (with capacity for 300 towels) is opening on Capitol Hill this winter and should be able to accommodate Ringgoers with ease. Whether or not the management will team up with United Airlines to offer special rates with in/out privileges during the festival weeks remains to be seen.

Just watch yourself when you pass by the cubicle that has a dragon guarding the gold! □

George Heymont

Labor Day Gold Rush Party

Los Angeles, CA

McDuffy.

Arthur Simon and Gary Sneed have decided to give Los Angeles a big Western Labor Day weekend celebration by throwing a party in three of the old Columbia Picture Studio sound stages (now the SIR Studios) on Sunset and Gower in Hollywood on Saturday, Aug. 30, from 11PM to dawn.

The theme of this disco bash is GOLD RUSH, and each of the three sound stages that are connected by an outdoor Western Street backlot setting have been renamed in the Western style. The Saloon will be a resting and relaxation place to put down those weary buns and dancing legs; Dolly's Mineshaft will have non-stop entertainment from femme impersonator Busty O'Shea of the Queen Mary to Jerry Florence tickling the ivories, to music provided by a special combo.

In the main Gold Rush Room, which is the largest of the three with 1500 square feet of dance floor, music will be provided by Joseph McDuffy, Los Angeles' newest and most popular private party DJ who has been featured at Probe in L.A., and the Hot House in San Francisco. Rex Bailey, who designed the new lighting at Studio One, will design the Gold Rush Room, and Royce Varga's Sherwin Vega Concert Sound System will make sure that the main room is filled with the hot sounds of

To top it all off, three to-die-for superstars of disco will provide live entertainment during the course of the evening.

Tickets for this event are \$20 before August 23 and \$25 after that. The price includes free draft beer, juices, waters, vittles and brew and soft drinks. There will be a no-host bar for the harder stuff.

San Francisco's Gramophone Records have chartered a plane and made hotel accommodations for Bay Area Gays.

For further information write GOLD RUSH, 8556 Hillside Ave., Los Angeles, CA 90069, or call (213) 652-6173 or (213) 876-1139.

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MICHELLE:

The Man who would be Hildegarde

by Paul-Francis Hartmann



MICHELLE

Take One:

Pearl's Bar on 12th Street, Oakland, California. Early October, 1954. The previous week a blondish 6-foot youth from Liberty, New York, had arrived on the West Coast. He had been in the Navy, held various jobs in New York City but hadn't made it. He always wanted to be in show business. That particular night Pearl's was featuring a talent contest — in drag. The youth was taking it all so seriously. He was gowning to kill — he wanted to be a chanteuse. As he recalls, "I even had a long chiffon hanky tied to my pinky ring."

He came out on stage and they asked him his name. "My name?" I turned to my friend Billy Carroll who had come over to Oakland with me. "What's my name, Billy?"

Without a blink he shouted up, "Your name is Michelle."

And for a generation of San Franciscans a star was launched, and if Mike Gerry

has anything to do with it, a second generation of Gay San Franciscans will know and care about Michelle. As the days of glamour drag are past, so are Michelle's ingenue hours. But as comedy and illusion have been the core of his work — before him lies an open field of possibilities should he choose to explore them.

We are seated in Mike Gerry's sun-drenched back patio in Diamond Heights. The rails are covered in thick ivy, his cottage's windows are secured with black iron grillwork. "I've been ripped off twice in the past five years. The last time they all but tore off the front door. If anyone tries again, they'll have to burrow in from next door." Mike Gerry is reporting a sad but common experience of the San Francisco homeowner. Robbery, vandalism, muggings. All of his neighbors have been victims at one time or another.

Mike is proud of the one bedroom cottage he purchased for a song over 20 years ago. Much of the work he has done

himself. "Well — a lot of the dirty work, anyway. . . ." He has ripped out walls, extended out from the kitchen to add a breakfast room and a bedroom beneath. The house is in perfect order. Or as somebody's Yiddish grandmother might add, "You could eat off of the floors." "It's terrible today," comments Mike. "Who can afford a house anymore. What young couple can amass a \$30,000 down payment, \$900 a month — and forever —"

"In the beginning," Michelle reminisces, "I took it all very seriously. 'Mr. Sandman' was my first number and it became my theme song in San Francisco. I always wanted to be an actor and I created this character with a gift for ad libbing."

Michelle never mimed and has opened more bars, done more revues, been in more shows than anyone else this side of Charles Pierce. This season's production of MAME is one of the few things he will do this year. At that, it has taken six months out of his life, forced him to go on a diet, and, unfortunately, to resume smoking. As we sat in the hot Noe Valley afternoon sun he smoked constantly. MAME was a new challenge for Michelle. He plays opposite Faye (a protege of his). Neither of them have ever been starring on stage together. In 1972 when Faye was starring in his first MAME, Michelle was starring in his first DOLLY.

He enjoys MAME, playing Vera Charles "because the burden is not totally on me." In addition he is comfortable with the part of Vera. "I like being directed," he confides, "getting them to yank something out of me. I found it hard at rehearsals, however, to capture the full femininity of Vera." Once he puts on the war paint and panty hose (the transformation) the characterization becomes easier to explore and purvey. All of which suggested that Vera Charles might vary a bit from performance to performance. Michelle recognizes



At her most photogenic best Michelle's current engagements have been heavy. He finishes MAME Labor Day weekend, will MC the Alice dinner, and will preside over the 1980 Beaux Arts Ball Saturday, October 25. (Photo by Savage Photography)

this and admires Faye's ability of characterization "who has every gesture down 'pat.' Secretly Michelle is a great fan of Faye. "I'm enjoying MAME because I like Faye so much. I don't feel I'm playing second fiddle because the vibes are just great."

The on-stage rivalry — despite what publicists would like to invent — does not exist in real life. Faye and Michelle are members of a mutual admiration society.

That's show biz — still there is a highly practical side to Mike Gerry. He has his home, his business on Castro for over 20 years. He says, "I've had the best of both worlds. I know all the magic of being a 'star.' I also have a very stable, sane life to come back to."

Michelle's next big night is the Beaux Arts Ball. For the past four years he has been the solo MC. He prefers it that way these days. "When I MC," he boasts, "there are no notes. I just go out there and play it. I try to think out a pattern — I may have an opening line, but everything I ever say when I MC is pure me —" As Michelle

sees it except for the Beaux Arts Ball the glamor and excitement of Halloween are over. "There's nowhere to go . . . it's been awful on the streets. I haven't been out," he says, "in five years."

Like Faye, he doesn't believe the days of the Halloween tour buses, the fabulous and glamorous drag will return. Polk Street grew ugly and uglier; when it gave up the ghost, Castro Street inherited the mantle and the meanness. Says Michelle, "I'm glad I experienced those times; I got all the inhibitions out."

And after the Beaux Arts Ball (which could easily be renamed the night of Michelle — after all, last year he was filmed live for CBS's "Gay Power, Gay Politics") what's next? "I think I would like to put together an original Michelle show," says the veteran entertainer. "God knows they're more work, but they're fun."

And that in a way capsulizes Michelle — a fun person — or as Archy said to Mehitabel, "Toujours gai, toujours gai — there's life in the old girl yet. . ."

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B.A.R. Profile

Jason Serinus

A Whistler Speaks

by Dan Turner

Who is this person that gets up and whistles in front of everyone? I wanted to know. When many want to shine as New Wave pop stars or polish off screenplays or make a reputation in porno — who would want to whistle?

"What this country needs is a room full of whistlers. We need more pucker power!" exclaimed Jason, with eyes that form large O's like his clear, pure tones.

"I make love with the audience. I had a wonderful time opening the new Boarding House for Kenny Rankin. I marched through the audience, leading them in 'Stars and Stripes Forever.' The essence of my whistling is about love and unity. I'm willing to share it with everyone — even right wing Christians. I believe that truth comes through my music. It doesn't have a name. It doesn't have words. Fundamentalists have such a deep fear of joy and pleasure and taking responsibility in their lives. Better me whistling than those people on religious stations!"

Jason, born on Manhattan, started whistling when he was 13.

"My father brought home a Caruso reissue album and put on the sextet from 'Lucia di Lammermoor.' I said, 'Daddy, I heard that before,' to which he replied, 'Yeah, ya broke it, when you were two!'"

Jason explained that his father used to whistle "The Man on the Flying Trapeze," and that though his repertoire was limited, his tone was gorgeous.

He gave himself a birthday present in 1972. He came to San Francisco. His career started in radio on "Fruit Punch" and at the Corner Grocery Bar (now Moby Dick). "I was so nervous, I sat in a chair because my legs would shake!"

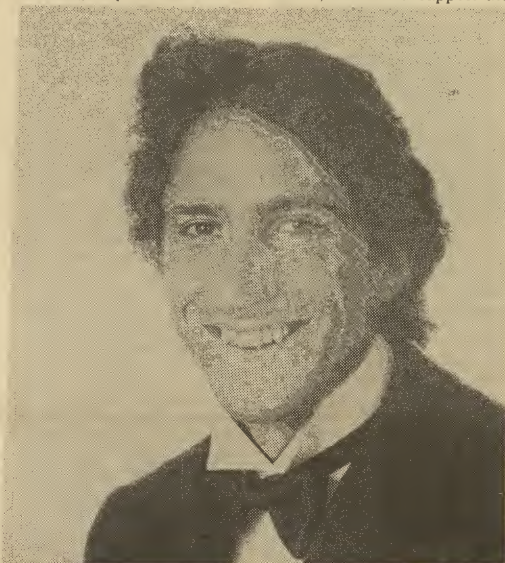
In the summer of 1978, Jason Serinus whistled Gershwin's "Summertime" at the Castro Street Fair and everyone listened. He decided to take his talent outside. For the next nine months, he had the privilege of being the only performer to use the microphone at Pier 39. He passed a porcelain swan through the crowd to survive. In May of 1979 he showcased his talent in LA and created a stir. On June 21 an article appeared in the Los Angeles Times and on June 27 he whistled on the "Tonight Show." The phone went nuts.

"My technique? Well, I grew up whistling arias, lieder, and show tunes. My spiritual teachers were people like Lotte Lehmann, Elizabeth Schumann, Leontyne Price, and now Richard Tauber and a little Maggie Teyte — those who communicate deep love. Love is the basis of all their singing. I was never interested in 'Whistling Dixie' because Dixie seemed boring to me. I have always been interested in communicating intimate, deep, and broad emotions. I learned to imitate an operatic trill. Alas, no birds — I grew up in Manhattan!"

There were whistlers before Jason. A great aunt of writer Chellis Glendinning whistled for the Queen of England and performed in the salons of J.P. Morgan, along with such artists as dancer Ruth St. Denis. There is a line in the play "Life With Father" — "Let's do anything this Sunday afternoon, but hear another one of those damned whistlers!" Father Day was always swearing.

There were whistling schools. Agnes Woodward formed a school of artistic whistling and in 1926 wrote a book called "Whistling as an Art." This was almost entirely about bird calls. Sentimental music was interspersed with

I asked him what it meant to be a performer and Gay. "When I was coming out, I read an article in a Gay lib newspaper. It told the story of an encounter of a man in his forties and a teenager in a tear-room down South. After they did it in the urinal, the man turned to the boy and said, 'Don't feel bad about this son, homosexuality is magic.' I have always had that sense about being Gay. There's something very special — a kind of sensibility, and a realm of possibilities. Homosexuality is a way of expressing pleasure and love. I went through a lot, and that is why I am still active politically. I call myself a 'whistling entertainer'; I want to support the



Jason Serinus — who's been whistling since he was 13.

technically fascinating calls. There were big band whistlers. The most famous was Elmo Tanner, who whistled "Heartaches" and "Nola." Fred Lowery, a blind whistler, was capable of whistling two notes at one time. He could do Bach counterpoint with himself. In the 40's, Muzzy Marcellino whistled with Art Linkletter's big band. His most memorable hit was the theme from "The High and the Mighty." There is even a whistling contest in Carson City, Nevada. It was originally started to promote a computer company.

"It has to be one of the worst places in the world to whistle," said Jason. "It is so dry that your whistle falls apart. It was a relief to be a judge last year. People were standing there with sprayers — spraying their mouths between phrases!"

Gerald Nachman of the Chronicle has called Serinus the "Pavarotti of Pucker." The greatest joy of his career, thus far, has been to be the Charles Schultz character Woodstock in "She's a Good Skate, Charlie Brown." Playing the canary in the Peanuts feature, he whistled Puccini's "O mio bambino caro" and brought tears from coast to coast. He sells a tape now, which also includes popular pieces by Stevie Wonder and Carole King. He is preparing a whistle-along to "Come Softly With Me," made popular by Jane Oliver.

Gay community. I just did a benefit for the Community United Against Violence (CUAV) and was on the main stage during Gay Freedom Day. I'm open to doing benefits and want to share my lips!"

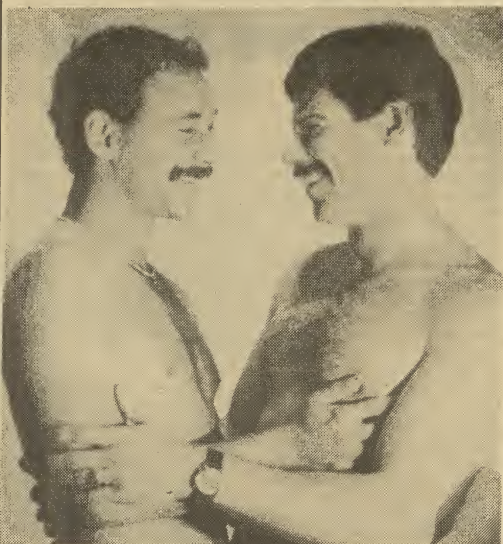
Serinus performs annually at the San Francisco Opera Fair. He will spend a week as artist-in-residence at Simon Fraser University in Vancouver this fall. He whistles on October 15 at the Jewish Community Center and on November 6 at Stanford University.

There is a canary among us — take the time to listen! ■

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FOREVER AFTER



Tom (played by Alan Herman, left) and David (Curt Crider) aren't really "gay" — they're just in love FOREVER AFTER, Doric Wilson's new comedy, opening September 11 at Theatre Rhinoceros. (Photo by Chris Guerin)

Theatre Rhinoceros announces the production of Doric Wilson's new comedy FOREVER AFTER, running from September 11 through October 11 at the Goodman Building, 1115 Geary Street. Tickets are \$4.50 Thursdays and Sundays and \$5.50 Fridays and Saturdays. Curtain is 8:30PM for all performances, and reservations may be made by calling 776-1848.

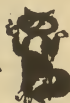
Doric Wilson arrived in New York City in 1959 and has since written, directed, produced, and/or designed over a hundred productions. His recent plays, FOREVER AFTER, WEST STREET GANG, A PERFECT RELATIONSHIP and NOW SHE DANCES!

have been produced by theaters all over the United States, including Theatre Rhinoceros. Wilson is a member of the Dramatist's Guild and the Gay Theatre Alliance.

Featured in the cast of the Rhinoceros production are Martin Xero and Duane Cropper as the muses of comedy and tragedy, and Curt Crider and Alan Herman as the young actor-lovers. Directing is Allan Estes, founder and artistic director of Theatre Rhinoceros.

Theatre Rhinoceros, San Francisco's resident Gay theater ensemble, is sponsored in part by a grant from the San Francisco Hotel Tax Fund.

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ROCK DIRT: Escape from Austin

by Adam Block

Janis Joplin used to sing the blues in Austin, Texas, before she headed out here to find fame, fortune, and death. But that's another story. Back in Austin they haven't forgotten rhythm & blues. I saw the Fabulous Thunderbirds tear it up til 3AM in a warehouse of a club on the outskirts. Folks danced, and hollered, and fell on the floor, but that's another story, too. As is the imminent destruction of the Armadillo World Headquarters to put up a hotel. As is the defection of Joe Ely's best songwriter, Butch Hancock, back to Lubbock, and the "reunion" of the Sir Douglas Quintet that Doug Sahm insisted was new wave. They did "Get Back," "Honky Tonk Women" and "Mendocino." It was fun. It was old hat — a bunch of old farts getting drunk and hollering, which is fine with me, but another story. The up and comers are more interesting.

Raoul's, a tex-mex bar with all the charms of a dimly lit Greyhound station, began booking new wave in '78. When I arrived in town, it was being closed for a week by the authorities for a poster which featured Colt model Manfred Speer in a cowboy hat and nothing else. His schlong was hanging out there. Two other clubs, Dukes and Liberty Lunch, with an outdoor stage, remained open. Raoul's reopened before I left town. What about the bands?

Well, first there is Joe King Carrasco. Joe "King" is probably the only men who ever tried to play polkas at new wave clubs. He paid his dues with tex-mex bands and put

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out an album with the band El Molina in '78. Lately his music has shifted into the "Woolly Bully," "96 Tears" tradition. Farfisa organ rules. He went to New York and they loved him. In fact he never did get back to Austin while I was there. He is recording an lp for Stiff in the UK for fall release, and hoping to get real big out of Europe before inking a deal in the U.S. In Austin folks are proud and a little taken aback.

The next bands expected to be signed are The Skunks, or Standing Waves, or Sharon Tate's Baby. The Skunks are the Cars, or the Knack, or the SVT of Austin — depending on who you talk to. They are the suburbs' idea of a new wave band. Standing Waves get called the Talking Heads of Texas. That is fair only in the flattering sense that they take rhythmic risks and have a bold sense of melody. They are the most musically ambitious of the locals and well worth watching. Sharon Tate's Baby are the most audacious.

STB was founded by former San Franciscan Chris Wing, and teen-age guitar whiz Alin Black. A local reporter told me they are Gay and lovers. Their lyrics are impressive enough to be sold as a book; THE MIS-SAL, they call it. Tunes like "Hot Dog" (about the notorious pup in the microwave), "The Ballad of Jayne Mansfield" and the anthemic "Do The Jerk" (about the joys of masturbation) make the Dead Kennedys sound tame, and rabble rousers like Tonio K. sound forced. They were recently joined by the city's most sought after bassist, Joel Richardson, who looks the way Freddy Mercury would if he were as handsome as Jeff Bridges. Richardson was a founder of the legendary — in Austin — Boy Problems, and Huns. Clive Davis was reportedly scouting STB during my visit. The good news is that they are scheduled to relocate to SF in October.

Stunning blond Margret Moser was my trusty and indispensable guide to the turf. She is a godmother to the local

scene, and wrote the liner notes to the LIVE AT RAOUL'S lp. Unfortunately, the notes are better than the lp. The only band of interest on the disc is Standing Waves, and they are better heard on their single "Integrating Circuits" b/w "Don't Worry." Here's hoping they visit this town soon.

★ ★ ★

BACK IN S.F.

Okay, I made it back from the heartland, and yeah, the Stud is still standing. A gushy blond girl there spilled my drink, introducing herself as the news director of a local radio station and insisting that she wants to do a "series" on the Stud. Heaven help us. I expect the Gray Line Tours to start cruising by next week and leading tours of Mormons through.

I refilled my drink and bumped into Randy Shilts who started sweating in my Stolicznaya and clarifying his musical tastes again. "See, I don't hate disco. I just like music I can dance to. I mean, what I really do is dance disco-dancing to rock music," he attempted. A wad of sweat rolled off his brow onto my cigarette as he decided, "No, forget it — don't print that stuff. I'll tell you what I want. Please tell your readers that I'm doing this book on Harvey Milk, and the people who knew him real well can't remember good anecdotes." So call Randy if you know a good Harvey story. He will give \$100 to the person with the best one, upon publication of his book. You never met Harvey? Well, make one up, bozo.

Another Stud encounter came on a quiet Sunday night. I was all but tackled by Howie "the homunculus" Klein. Howie was squiring another enthusiastically diminutive semite in a leather jacket around — Seymour Stein, president of Sire Records. Stein was in SF to look at books on Klein's 415 label. Look for 415 to sign Romeo Void and The Units. Don't be surprised if Sire signs a distribution deal with Klein. Stein told your reporter that the En-

David Byrne collaboration has been delayed because a tape of evangelist Catherine Kuhlman is too evident on one cut and a suit is feared. The Heads are back in the studio with a fall release planned, though.

From there conversation exposed that Stein has been sleeping with an old buddy of mine from high school, whom he promptly called in New York. As the booze kicked in, he began undressing an ambitious young guitarist, returning to announce that I was in better shape. He capped the evening, publicly baring and sucking my left nipple in a traditional display of affection between fellow Jews.

LIVE ONES

I've caught a few of the recent big shows through town, all of them sell-outs.

Jackson Browne did the last local set of his "Hold Out" tour at the Cow Palace, which is not your intimate venue for the soul baring former folkie who *Rolling Stone* called "the conscience of the LA rock scene." Jackson looked real handsome in his Armani shirt and beltless blue jeans. The hank of hershey bar hair still flops endearingly, even if he can't dance. In '73 he told me that he hated the industry and his career, and hoped to quit after his third lp. Well I guess the lad changed his mind. This was a big show, complete with backdrops from his lp covers: a sun rising ludicrously at the crest of a highway to conclude, "Late For The Sky." At his best he shrank the hall chillingly on "Sleep's Dark and Silent Gate." On "The Pretender," about disillusion with love, he sang, "We will put our dark glasses on, and make love til our strength is gone, and when the morning sun comes streaming in, we'll get up and do it again." He paused and croaked with desperate disgust, "Get it up again." The horror of the forced lust was tangible. That was the good stuff.

At its worst the show was as banal as his trot through "Doctor My Eyes" or the hilariously smug slide shows, on a flimsy three-image screen that descended periodically from the rafters, like Groucho's duck on "You Bet Your Life." The Family of Man shots for "After the Deluge" were all right, but when the Breck commercial portraits of his 21 year old fiance appeared during "But That Girl Could Sing" — the lp's one love song not addressed to the gorgeous nymph — it was a bit much. I was surprised he didn't have a loving photo essay of his Porsche and Mercedes.

During "Hold Out," in which he admonishes his fiance not to sleep around as he has, but hold out for romance, my friend Catherine suggested, "Now, if he wanted to be hon-

est, he ought to show photos of his late wife and every girl he's ever screwed and forgotten." Catherine and me, though, we're both suckers for romance — and if Browne gets a bit too smug and glib for my gullet at times, them's the breaks. It was a swell show, complete with the obligatory "Load Out/Stay" finale, unfortunately followed by a banal and overlong jam as an encore. The lad is no Springsteen, but he lit up that barn of a building often enough to earn my thanks.

The next sold out show was over at the Warfield, where I didn't yearn for binoculars. DEVO opened, as usual with a selection of their hilarious films. The two new ones, "Girl U Want" featuring a bevy of 50's bobby soxers raving for the lads; and "Freedom of Choice" with people cloning into suburban conformity as the band chorused, "freedom from choice is what you want" were both winning. Then the lads took to the stage in their new plastic flower pot hats.

They played loud and tight, repeating the tunes from the opening films and tossing in all the other near hits. Last year's show was based on the concept of Devo being taken over by corporate slobs who forced them to "get back in those yellow suits." It was clever and dynamic — overcoming any sense of musical monotony.

This year's looser conceit was to play it like superstars — complete with smoke bombs and pseudo guitar-hero posturings from atop an amp. Too often the parody was too like the real thing to be genuinely amusing. The one success was a finale version of "Come Back Jonee" with the lead singer strutting around with great wads of kleenex stuffed in his shorts that he would yank out, rub across his crotch and armpits, spit on and then lob at the adoring fans. After those endless films of Elvis wiping endless scarves across the sweaty nape of his bloated neck to toss to the adoring Vegas vans, this was a hilarious counterpoint.

Ultimately the show was musically monotonous. The band have got to open up more space if they hope to avoid the mechanistic monotony they mean to parody and respond to. This was the end of a tour though, and maybe they were just getting tired. After their first lp they promised to keep moving out — eliminating guitars by the third lp. Ah, youthful fancies.

(Continued next issue)

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Mr. Marcus

Meet Me at the County Fair

Southern Scandals

WHEW!! Think you'll survive the 125 days remaining in 1980? If you're still exhausted after two weekends ago, you can thank Butch Freeman, Robert Dunn, David Bandy, Gary Roverana and the Castro St. Merchants for putting you through the paces of INSPECTION, the 3rd Annual Salute to the Men of SF and the Castro St. Fair. Many more weekends like that and you won't live to see Halloween '80, not to mention 1981 itself.

Foreign and domestic uniforms were in abundance at INSPECTION. The spit shines and polish were very much in evidence glistening and glittering to the cadence of the throbbing sounds both on and off the dance floor. A highly erotic simulated S&M tableau preceded a campy Andrews Sisters pantomime medley that brought the house down. All modes of dress and undress paraded around the "barracks" and if you felt you didn't look spiffy enough, there was a boot black AND a barber on hand to shape you up. Everybody was wondering who that hunk was passed out in the boot black chair. Talk about a BASKET baw! Everybody wanted to give him a SHORT arm inspection, including Bal(c)ony bartender Bill Bonney who looked every inch the D.I. (Dick Inspector?) in his authentic USMC dress blues. God, what a handsome man in uniform!

Shrieks, moans and groans punctuated the midnight blue air above the Galleria on Saturday night when two of America's macho muscle men (Steve Davis, Mr. World & Roger Callard, Mr. USA) went through their contortions onstage flexing, frolicking and fending off the freaked-out men at the Salute to the Men of SF (3rd Edition). Gary Roverana and David Bandy truly outdid themselves with their anniversary party. The lighting was exquisite, the music exciting, and the men . . . the men. I wouldn't venture to estimate the attendance, but you never saw so many hot yard dogs assembled in one building doing their thing and doing it right. A truly memorable event — one of the best parties in SF to date. I thought you'd also like to know that David & Gary's Conceptual Entertainment donated \$1,000 to the Gay Freedom Day Committee from the Tea Dance held at the Galleria after the parade. Bravo!

★ ★ ★

Congratulations are in order for the SAN FRANCISCANS M/C who are celebrating their 10th anniversary this weekend with their annual Chuckwagon Run. Some 23 members of MSC, London (Motor Sports Club) and about a dozen from the New York CYCLE M/C are in town for the occasion. A

round of receptions and parties for the blokes magically transpired all last weekend and the Londoners ever received an official framed greeting from La Feinstein at the RIVET last Saturday night.

★ ★ ★

The scintillating camera work of Mick Hicks is on display now at THE PERFECT TAN, 179 Maiden Lane (just off Union Square) until September 12. A percentage of the proceeds from tanning and photo revenues during the show ('til 7PM each night) are going to the Bothin Burns Center, St. Francis Hospital. It's not every day you can see a great photo exhibit, get browned, and do your bit for charity. Don't miss it.

★ ★ ★

While you were all carrying on like yard dogs at the Castro Street Fair, I'll bet you didn't realize that Sunday was Mae West's 88th birthday as well as the 40th anniversary of the first showing of THE WIZARD OF OZ, did you? That same afternoon, El Cordobes, Spain's premiere matador was gored in a bullring outside Madrid. Thankfully, he will live, but what a risk to take all for the sake of bestiality.

★ ★ ★

IDOL GOSSIP...

Get well wishes to Vic Galvan, Inter-Club's foremost exponent of motorcycle safety. Vic is recuperating after being struck by a female motorist two Saturdays ago while he was on his way home from a bike safety lecture. Remember to wear those helmets! . . . You doubtless never met Maria Iacovino who was visiting here the week of the Gay Parade from NYC and has nothing but the best to say about Our Town; what Maria should be proud of is that her handsome brother Steve and his equally hot lover, David Morris, are a BIG part of the masculine mosaic that makes Mecca the beautiful city that it is . . . Ron Johnson, former manager of the NO NAME BAR, may look like an ordinary yard dog to you, but he's ranked right up there as one of the best poets in the country living and playing here on Folsom turf. I wouldn't be so gauche as to tell you he's listed in the current WHO'S WHO with an impressive array of credentials, but I will tell you that his latest tome, "Southwestern Cooking and the American Table," is one of the best of its kind (no, it's not in any particular pentameter), and he's available for hosting (and cooking) fine dinners in that specialty. Call 861-2345 if you want more details . . . History and military buffs who are into Alexander the Great were all a-dither last week when it was announced that *The Search for*



OF HUMAN BONDAGE? One of Mick Hicks' photographs currently on display at THE PERFECT TAN on Union Square. The show is entitled "A Black & White Tangle," through September 12 as a benefit for Bothin Burns Center of St. Francis Memorial Hospital.

Alexander Exhibit will open at the DeYoung in February '82. That's a hell of a long time to wait to see some Gay general's memorabilia, but I can think of worse fetishes! . . . Country/Western at CHOP'S, Sunday, Sept. 7.

UPPERS & DOWNERS...

The California Assembly Ways & Means Committee approved last week a reduction in the tax on WILD TURKEY whiskey from \$4 to \$2 a gallon (and on all whiskey over 100 Proof), but that's not the item. The item is that simultaneously several Gay bars will soon announce an increase of five to ten cents on ALL call liquors, including turkeys, wild or domestic. They also voted to raise the tax on cartons of cigarettes by two cents a carton — win some, lose some . . . When the new SF EAGLE opens around September 24, 'tis rumored that owners of the Eagle bars in NY, DC, LA and Munich will be flown in for the Grand Opening. With the SF Eagle's outdoor patio, there's bound to be a lot of feathers flying, prompting Robert Dunn to

(Continued on next page)

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Mr. Marcus

(Continued from Page 29)

opine: "Will that mean everyone will go from being a Yard Dog to a Yard Bird?" . . . THE 15 ASS'N was well represented at the Chicago Hellfire Inferno IX two weekends ago, that annual S&M orgy in the Illinois hinterlands. Besides making a very favorable impression, THE 15 were presented with a plaque of the Hellfire's colors which will hang in their new clubhouse when it opens here later this year. Not to be outdone, THE 15 staged a very chi-chi mini-blast on the 26th floor of the Chicago Marriott that raised eyebrows all up and down posh Michigan Ave., and prompted the room-service



GARY ROVERANA (far left) and DAVID BANDY (far right) seem to have the situation well in hand at the 3rd Annual Salute to the Men of SF at the Galleria, Saturday, August 16. The big success of the event HAD to be due to Mr. USA Roger Callard (mid-left) and Mr. World Steve Davis, who thrilled the audience with their posing. (Photo by Mick Hicks)

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CINEMATTACHINE

employees of the Marriott to demand hazard pay . . . Speaking of group gropes, the AMPS (Association of Mental & Physical Sadomasochists) present NIGHT MOVES on Saturday, Sept. 6, for a \$10 donation. The deadline for attendance is Aug. 30, so hurry if

you want YOUR amps charged . . . Downer of the Week: Last Tuesday night, a fire erupted in the upstairs portion of FEBE'S, causing celebrants of Dowager Empress Char's birthday and the victory party for Mr./Ms. Circus to flee from the flames.

Fortunately, no one was hurt, but FEBE'S will be temporarily closed for repairs — watch for announcements . . . The Council of Emperors have shifted the entire thrust of the election and have a County Fair going at California Hall Saturday, Sept. 13, from Noon

Sweet Lips Sez

Being Repaired

by Dick Walters

Happy Birthday (Friday) to Russ of the White Swallow . . . hope that you have many, many more . . . incidentally, the White Swallow is having a party on September 3 for Bobby Pace, candidate for Emperor, from 6 till 8:30, with Nooch, Mr. Tavern Guild, as host.

Richard Connelley . . . the hot bartender at the Pines . . . watch for the Nob Hill Players, who will be returning to the Pines sometime in October . . . a riot of a show.

Tuesday the 2nd, the next Tavern Guild meeting is in Hayward at Big Mama's, 22615 Mission Blvd. BART runs just a block and a half

away. You'll enjoy Big Mama's as it is a neat bar with lots of interesting people and you are always treated well.

Videotapes daily at 1PM at the N'Touch . . . you won't believe some of the fabulous tapes that Paul Bentley has. You can call for what is playing daily or visit the N'Touch and the movies are listed for the coming week . . . Also, on Sunday the 31st, the N'Touch will have a cocktail party for "Make Space for Pace" from 4 till 7. Bobby Pace is contender for Emperor.

Congrats to Bob Ross and Mark Friese on being elected to the new Tavern Guild Board.

Thank you, Grey Ryder and Chris Granger of the Yacht Club, for the gorgeous fern plant that you sent me from the Carriage Trade Florist during my recent "illness." Yes, it is true. I was somewhere that I shouldn't have been, which the editor and publisher of this paper stress to everyone to stay out of — the theater at the corner of Golden Gate & Jones. I was mugged from behind by three Black persons. Fortunately they only got my money and gold money clip, but the damage they did to me mentally and physically was bad. It is hard to defend yourself with three people coming from behind, but I am fortunate that more didn't happen. I wish to thank Gordon's and the Kokpit for the help they gave me after it happened and my roommate, Gary of the White Swallow, for taking me to Kaiser for treatment. Thanks that I have hospitalization. So a word from a victim — WATCH YOURSELF!

Wednesday, Sept. 10, a "Make Space for Pace" cocktail party at the Kokpit from 5PM

to 1AM . . . Yes, the sewers have started on the bugles, bangles, and beads for the ever smashing Beaux Arts Ball — this year, October 25.

★ ★ ★

Ron Ross, whose fetish is for earthquake memorabilia, will display his spectacular collection of photos, books, newspapers and other items in the California Room of the Marin County Library from Sept. 2 through 29. On four consecutive Tuesday evenings (2, 9, 16 and 23), he will also show a 20-minute film on the earthquake and fire. Ron's collection is one of the finest available in America, and kudos to him for his avid interest.

★ ★ ★

In his never-ending march to mediocrity, the Prince de Leather has challenged me to a limerick war. Picking up the gauntlet, I submit the following:

So well-stocked was a freshman named Brenda
That the studs yearned to part her pudenda
So they all were irate, when her first campus date
Wasn't Tom, Dick or Harry — but Glenda!

See you all around the campus. ■

MISTER MARCUS

until . . . this is the last party for Bobby, so plan on attending and showing your support for this nice man. And VOTE on Saturday, Sept. 13, at California Hall during the Joshua Norton County Fair.

Joey Coffinger is now working full time at Totie's on Larkin Street. Soon as I get well I'll come down and have a drink with you, Joey.

Yes, Suzie is still at the Gangway on upper Larkin St., and from what I hear is still doing a great job of "stirring." Hi, Ed!

Nick Gardner, why do you talk about all of the steaks you are eating when you know that I can't chew a thing. You really are into S&M, aren't you? Bill Wright of Gilmore's is right . . . you are.

Sunday Brunches at the "P.S. for \$2.99 . . . a fabulous treat. A diversified menu that has something for everyone. Drop in on Sunday and you'll also have the one and only Dixon there to serve you a cocktail or two. Hi, Sally!

For those that have inquired, Rose Buckley is doing very well under the expert care of the one and only Jimmy Quinn. Yes, Rose goes down to the Vagabond to see Danny every once in a while . . . as she is in a wheelchair when out, it is very trying at times . . . but our Rose is in there pitching.

The Civic Center will be ours October 25 for the great Gay ball (Beaux Arts). That will be the time and place "to do" Halloween 1980.

Peace and love,

Sweet Lips
(A.K.A. Stitched Lips) □

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Porn Corner —

The French Are ... So French

Karr

You know what French boys are like. Fairly slender, with pale skin. High cheekbones and hollows underneath. Tousled hair, rumpled sport shirts, light leather jackets and boots that zipper on the inside. That's who's on the screen at the constantly improving Screening Room: French Boys.

It couldn't be Frencher, either, even with a dubbed-in English soundtrack. The title, **AND GOD CREATED MAN** is preceded by a quote from Genesis. Very profound, these French. And melodramatic! Before the opening credits, Martin reads a letter from lover Lucien. "Dear Martin, I'm leaving you. Your wife means more to you than I." Martin promptly cracks up his car, totaling himself.

The succeeding movie is a fascinating study, with some disturbing motivations. Lover Lucien is at first upset, then disturbed, then guilty about Martin's death. His increasing guilt expresses itself in the type of sex he seeks out. The earlier sex is straightforward sucking and fucking with boys. A good deal of humor is present. Lucien's first foray is in a movie theater where a horror movie is showing. We never see the movie, but we hear ludicrous chain rattlings and door squeakings amidst frequent distressed female cries and groans. The two boys sit in the audience, the colors of the screen washing over their faces like the colors over Bloody Mary as she sings "Bali Hai." They caress each other's crotch like cantaloupes, large mounds, their eyes glued to the movie screen. A very surreal and comic cruise, it's the Gay version of a dePalma pickup.

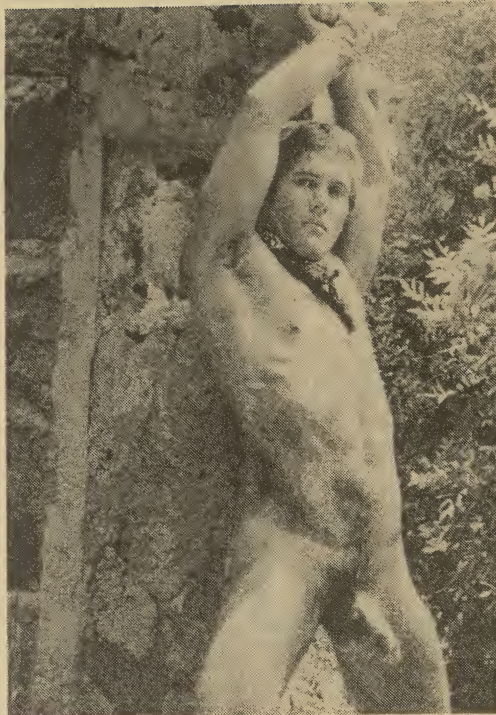
As Lucien becomes more disturbed, he seeks out rougher partners and has fairly harsh sex in the truck of some laborers. The "rough" here means a big dick and no lubricant. Then Lucien is involved in an orgy at the baths, and witnesses the longest and most excessive (three fists and two feet of chain-link) fist fuck I've ever seen, during which you may choose to go buy popcorn. Lucien is then taken by one of the fist-fuckers to Kellers Bar, the Parisian equivalent of New York's Mine Shaft. Here Lucien's friend spits in his face, strips him, shoves him into a grimy john, comes in his face, pisses all over him and leaves him lying in the corner, soiled and abused.

In a way, this movie gets to have its cake and lie in it, too. The use of sex as a tool of degradation is not new, but is used here subtly enough that only slowly do we become aware that our sex-as-visual-entertainment limits are being expanded. The innocence and pleasure of Martin and Lucien's lovemaking is contrasted starkly against the decadence and desperation of what ensues. Even the profuse wit dissipates by mid-movie. When Lucien is fucked by the truck driver, there is no grease. He picks up his sandwich, pulls out the salami and scrapes up the garlic butter with his fingertips. Here's a lubricant. Later, sitting on his toilet, Lucien puts his hand to his ass, then sniffs and licks his fingers. Shocking!

Scandalous! And tasty, I'm sure. Oh yes, the French are so French.

Another comic moment has a third man joining Lucien and friend in the theater. Just then, Lucien whispers to his partner, "Let's go to the john. I want to put it up your ass." They scurry across the theater, leaving the third man with cock literally in hand. "What about me?" he haplessly calls after them.

But the humor is gone by the middle of the movie, and a grim and harsh feeling sets in. This compares favorably — ah, I think the word is equally — with the S/M scenes of **L.A. PLAYS ITSELF** for brutality and aggression. This movie is frequently sexy, usually exotic, very funny and then shocking. Ultimately, it's pretty distressing. I didn't tell you about the hilarious scene where Lucien puts an entire telephone hand-



Another fine fantasy from the Zeus collection.

set up his ass. You'll laugh yourself silly at the sight of the corkscrew cord coming out of his hole. And you'll lose your gumdrops when he has to pull that thing out of his ass. Once again, it's dePalma porno, as comedy gives way to horror.

This is a curious and excellent film. It can turn you off, and on, at the same time. It is one of very few pornos to be psychologically expressive. I was wrong earlier. Not only do you get to lie in this cake, but wallow, slide and grovel in it. And you'll find it's not easy to just rinse clean afterwards. This unique and curious film sticks.

INCHES is the co-feature, and is, well, **INCHES**. This is repeatably enjoyable. God knows how he does it, but Al Parker comes half a dozen times in five foot blasts. He has a session with Bob Blount of Ken Russell intensity at movie's end. I can watch this one anytime.

Only complaint about the Screening Room now is that Prokofiev's "Classical Symphony" is not what I want to hear during intermission in a porno theater. And especially not at slow speed! This was the most lugubrious minuet ever.

(Continued on Page 33)

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Wander Lust

More Gnus from Kenya

by A. Marc Leventhal

It was 6:00AM the next morning that we got up to a strong cup of coffee and to start our first game run. The roofs of the land rovers open up so that we can stand up and take pictures without opening the windows. Wildebeest and zebra were grazing in the field nearby. They always herd together. The Wildebeest is also known as the Gnu. Soon we saw our first lion(s). One pair, male and female, were posing for us and they ignored us as they started to copulate. We were only 30' away. That morning we saw herds of white-bearded Wildebeest, side by side with more Burchell's Zebra, Thomson's Gazelle (Tommies), impala, hippo (mostly submerged), and a variety of beautiful birds — the Superb Sparrow, a blue bird, very common throughout Kenya is incredibly pretty. Back to camp by 10 for a full break-

ruin our appetite for delicious cold roast beef (and hot potato salad and a cold salad).

At 4:00PM it was time to go out on our afternoon run which lasted for almost three hours. Here we came close to several giraffe having dinner, buffalo, dik dik (the world's smallest gazelle), warthog, jackal, a cheetah, and the *piece de resistance*, a rhinoceros. We didn't get close enough to see what species but were about 50' away when it lowered its horned head and started to charge us. We pulled out of the tall grass as fast as we could. The clouds had cleared from Mt. Kilimanjaro, and it was a beautiful sight as we drove back to camp as the sun set. An excellent dinner in our candlelit tented dining room — steak smothered in eggplant, cheese and tomato. Fruit compote was

Back in time shortly after 10 for breakfast, and to relax in the sun as the Vervet Monkeys play around us. Right after lunch we drove off and came upon many giraffe. Stopped at a Masai village. They came out to "greet" us but wanted \$60 for us to take their picture. We couldn't bargain with them. So we drove on out of the game reserve to visit Outward Bound School of Survival, one of the world-wide training centers on living in the wild and mountain climbing. We visited the home of Diwan Singh, who has taught for many years there but has been unable to take climbers up Mt. Kilimanjaro since the border to Tanzania has been closed. The school is less than a mile from the border. Cheetah were prowling around the grounds looking for black and white Colobus Monkeys, beautiful fringed monkeys with very bushy completely white tails.

Sat around the campfire after dining on beef stew and rhubarb with custard. Crawled into our tents after an exciting but tiring day. I slept soundly until lion roars could be clearly heard in the bush. Then they became louder. I could hear branches snapping and growl-



A Kenya safari lodge — with elephants in the garden.

fast. Since most animals are not out during the heat of the day, we sunned ourselves and wrote postcards and (these) notes. Just before lunch we noticed a herd of elephants a short distance away. Going at a good pace towards the lodge. We knew we could never catch up with them but our super driver Ben took us all in a dash to "cut them off at the pass." We reached the far side of the lodge the same time the elephants did. There were two one-week old babies trotting along with an assortment of adults. The males' trunks went up in the air, their tusked heads turned toward us and they menacingly charged. We backed up real fast and so they continued on their route. On our way back to the camp, we passed a house right out of THE BIRDS. It was covered with Maribu Stork. That didn't

served with yogurt. More lions roar during the night.

Up again at 6 for what would be our (un)usual routine. A pre-breakfast game run viewing close up more lions, rhinos, warthog, and elephants. We stopped at Observation Hill, one of the few places we were able to get out of our vehicle, where we could look out over the whole valley revealing desert, marshes, scrub. The highlight of the morning was fording a washed out road which most cars would have been unable to attempt. Stopped at Amboseli Serena Lodge — an absolutely handsome hotel with ochre-colored walls, a lounge overlooking a lawn with a sign saying "Beware of Wild Animals." Any tour package that offers this lodge for accommodation is a good one.

ing nearby. I had flashlight in hand, expecting to see two eyes peering into my tent. It seemed like hours that the lion(s) prowled around the camp. Elephants were trumpeting in the background. Dawn finally came, and I went out to warm my hands, and my courage, around the fresh campfire. Strong black coffee to get ready for a long trip north. We took a different route back through Nairobi then on beyond past lush coffee plantations, pineapple fields, terraced hillsides with maize and sisal. The green countryside was quite a contrast and welcome change from the dusty scrub of the Amboseli Plains.

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Alice Dines

The Alice B. Toklas 3rd Annual Awards Dinner will be held Friday, September 12, at California Hall, Turk and Polk Streets, San Francisco. Those honored will be Merv Dymally, Bill May, Carol Ruth Silver. Cocktails 6 PM, dinner 7:30 PM, tickets are \$30.00. For further information, contact Walter R. Erns, 552-3045.

FOR YEARS

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Sports

Coming Events: Gay World Series

Mark Brown

This week, August 25-29 the Gay World Series takes place in Los Angeles with San Francisco represented by a fine contingent of players from the DeLuxe. The DeLuxe won the playoffs in the Gay Softball League by soundly whipping Tara Travel and the first place team, Gilmore's. The DeLuxe also represented San Francisco in last year's Gay World Series in Milwaukee.

This year's team was put together by Jerry Jason. Jerry played for the DeLuxe last year and is a fine outfielder. The outfield also has All-Star and M.V.P. of the Sheriff game Peter Jaremko; speedster Richard Chavez (a DeLuxe returnee), Tony Collins, and Steve McTonnell (first year players in the G.S.L.); and Joe Lucinski, who plays both outfield and infield. The infield is sound, led by All-Star pitcher Bob Viereck. Bob has back-up help from Sam Migliaccio and Dutch Garcia, who is also the back-up catcher. Dutch managed the DeLuxe last season. The catching duties are taken care of by J.T. Hufnagle. First base belongs to team manager Ed Snyder. Ed was with the Fabulous Forties last year. A fine athlete, John White takes care of third base. The balance of the infield is handled by Neil Christie at shortstop and Tom Dungy at second base. This is Tom's first season in the G.S.L. and Neil played with the San Jose team last year. Don Souza rounds out the infield.

Three players — Peter Jaremko, Bob Viereck and John White — were part of last year's runner-up team, Alfie's. Joe Lucinski, J.T. Hufnagle and Don Souza played with Gilmore's.

The DeLuxe added three players to the team roster for the L.A. series — third baseman Cliff Wilson and pitcher Mark Brown from Gilmore's and outfielder Rick Atondo of On The Mark.

This is the fourth Gay World Series. San Francisco won the first with Los Angeles the winner the past two years.

A presentation will be made by Commissioner Tom Vindeed and Les Balmain to hold the 1982 World Series in San Francisco.

★ ★ ★

Friday, Sept. 5, 7PM

The Community Softball League Banquet at California Club.

Sunday, Sept. 7

The Gay Softball League Banquet at the 527 Club.

Saturday, Sept. 13, 9:30AM

The 2nd Annual G.C. Bridge Tournament finals presented by The Mint and Chuck Demmon with Richard Colucci as coordinator.

Sunday, Sept. 14, 1PM

Irene's 5th Annual Gays vs. Straights All-Star Softball Game. The game will be played at Lang Field, with all proceeds going to the Special Olympics.

Irene will manage and pitch for the Straights; Gerry DeFord

will manage the Gays. The Straights lead in the series, three games to one.

There will be a pre-game "Old Timers" game between the 1973 Sutter's Mill "Gold Diggers" and the 1974 Twin Peaks "Terrors."

Wednesday, Sept. 17

The Tavern Guild Bowling League's winter season begins at Park Bowl, 1850 Haight (at Stanyan), with a 7:30PM business meeting. League bowling will follow at 8:30PM.

President Aubrey Palmer has announced that full house of 22 teams has been set up, but bowlers are needed. If you wish to bowl in the league, be at the 7:30 meeting.

Sunday, Sept. 28, 1PM

The Gay Softball League vs. the Community Softball League will play as part of Empress Tessie's First Annual Charity Extravaganza for the benefit of Senior Luncheon Program and Community United Against Violence (CUAV).

Porn Corner

(Continued from Page 31)

Flip the switch, boys!

MEANWHILE, AT THE NOB HILL...

I wanted to write some more about CLOSED SET because I liked it so much, but it seems nobody went to see it. It closed yesterday. Some people were miffed that it was short, and some even angrier that manager Cliff NewMan was creatively screening it end to end. Some people wouldn't know Nirvana if it sat on them.

What's been wrong with most of the pornos we see? Sappy plots. So here, finally, is the raw thing: a sex movie with nothing but sex. I sure hope it comes back to town. I miss it already.

AND AT THE CENTURY

Just opened: Tom (THE IDOL) deSimon's WET SHORTS. Provocative title. I wouldn't expect this man to mislead us; he's turned out some very hot stuff. More about this one to come.

Karr

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Gay Tennis

The newly formed Gay Tennis Federation of San Francisco by Les Balmain has, in its first month, registered 37 players.

The Tennis League of Los Angeles has responded to a challenge by the Gay Tennis Federation of San Francisco, during the time of the Gay Softball World Series IV of 1980 in Los Angeles.

The first Gay World Team Tennis Championship Match will be played at the Studio City Racquet Courts on August 30 between the I.C.A.U. of Los Angeles and the G.T.F. of San Francisco. An "A" team of six players and a "B" team of six

players will play 12 singles and 6 doubles matches. Organizers hope that this will be the beginning of an annual Gay World Team Tennis Championship to be held along with the Gay Softball World Series.

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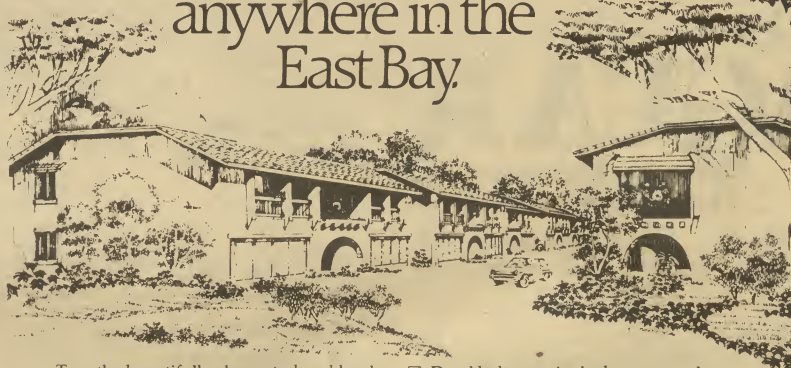
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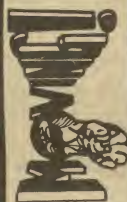
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